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2008**

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AA COUNTRY AND PEOPLE

- AA- 2a** **ROYAL CASTLES OF LUDWIG II** (1984) 29 min.
The fairy tale castles built by the popular Bavarian king (b. 1845-d.1886) are toured; among them Nymphenburg, Hohen-Schwangau, Neuschwanstein and others.
- AA- 2b** **KÖNIGSSCHLÖSSER LUDWIG II**
German version of same film.
- AA- 3a** **THE EASTERN TREASURES OF GERMANY** (1993) 30 min.
A travel log of the five new eastern states of Germany. Beginning at Berlin's Brandenburg Gate you visit all the eastern treasures of natural beauty, history, culture, art and architecture.
- AA- 4a** **BED AND BREAKFAST IN GERMANY** (1993) 30 min.
Budget travel tips proposed by the German National Tourist Office.
- AA- 5a** **SPOTLIGHTS - IMPRESSIONS OF GERMANY** (1999) 14 min.
This updated film shows characteristic landscapes and cities between the North Sea and the Alps. In addition views into the work environment and leisure time habits are presented as well as the strength of the German economy which depends on open markets and good international relations.
- AA- 5b** **STREIFLICHTER - DEUTSCHLAND**
German version of same film.
- AA- 6a** **THE GERMANS – PORTRAIT OF A NEW NATION** (1995) 58 min.
Five years after unification, Germany is emerging as Europe's most powerful country. Its size, geography, economic strength, and military potential assure Germany a central role in shaping the post Cold War world. Despite its strengths, though, Germany also faces a number of challenges. To understand better the profound changes taking place in Germany today, this program profiles individuals and families from both former East and West Germany and features interviews with leading public officials and experts, including an exclusive interview with German Chancellor Helmut Kohl.
- AA- 7a** **AMONG GERMANS** (1995) 89 min.
The French film-journalist Georg Stefan Troller, who had to leave Vienna at age 17, visits Germany for the first time and presents a very personal view of Germany and the German people. He attempts to find the identity that the Germans of today hold of themselves.
- AA- 7b** **UNTER DEUTSCHEN** (1995) 89 min.
German version of same film.
- AA- 8a** **EVERYMAN IN NEUBEUERN/BAVARIA** (1991/92) 30 min.
Neubeuern on the Inn river, a village of appr. 4000, staged the "Bavarian Everyman", based on the play by Hugo von Hofmannsthal. This film shows not only scenes from the play but depicts life in this Bavarian village as it is lived today by everybody there.
- AA- 8b** **JEDERMAN IN NEUBEUERN** (1991/92) 30 min.
German version of same film.

- AA- 9a** **GERMANS** (1997) 29 min.
 Three journalists - from the US, Russia and Israel - who have been correspondents in Germany for a long time, show a differentiated Germany according to their individual outlook. Their main interest focuses on the new political obligations of the Bundeswehr - the German Armed Forces - the integration of foreigners, and the innovative economy of Germany. Shown are German soldiers in Bosnia, foreigners in Frankfurt/Main and German companies that are participating successfully in the Asian markets.
- AA- 9b** **DEUTSCHE** (1997)
 German version of same film.
- AA-10a** **IN GERMANY OUTSIDE** (2002) 112 min.
 Germany's population is very cosmopolitan. Ten interviewees, who live in Germany and originate from ten different countries outline what they find striking in Germany. What emerges is an astonishing picture of the Germans and their culture.
- AA-10b** **UNSER AUSLAND** (2002)
 German version of same film.
- AA-11a** **EAST FRISLAND** (1998) 43 min.
 East Frisland lies in the north-western part of the Federal Republic of Germany. The countryside is flat and protected by dykes, which act as a barrier against the raging tides of the North Sea. The area has its effects on the people who live there. They tend not to say much, but when they do, it is usually spoken in the local East Frisian dialect. This visual tour of East Frisland looks at the region and its people of today. The film also touches on a famous pirate by the name of Störtebecker, who had his lair in the region.
- AA-11b** **OSTFRIESLAND** (1998)
 German version of same film.
- AA-12 a** **HAMBURG** (2004) 15 min.
DVD (English version only)
 This film explores the special relationship between the Hanseatic city of Hamburg and the USA – a relationship with a long, historical tradition.
- AA-13a** **HAMBURG AND THE NORTH - A Region in Germany** (1996) 42 min.
 Between the North Sea in the West and the Baltic Sea in the East lies a German region that is determined by its position between the two bodies of water. The fishing and agricultural industries are still very important, however, tourism is ever increasing. In the South-West, the old Hanseatic city of Hamburg with its huge commercial harbor is the economic and cultural center of this region.
- AA-13b** **HAMBURG UND DER NORDEN - Eine Region in Deutschland** (1996)
 German version of same film.
- AA-14a** **THE ELBE- A Changing River** (1997) 43 min.
 This film was made as a long-term observation between 1992 and 1996. Measures to improve water quality along the river were documented at regular intervals. In a voyage from the source to the estuary of the river these changes are revealed along with the revival of tourism and fisheries.
- AA-14b** **DIE ELBE - Fluß im Wandel** (1997) 43 min.
 German version of same film.

- AA-15a** **RHINE RIVER JOURNEY - From the Alps to the North Sea** (1987) 60 min.
A journey on the Rhine from its source in the Swiss Alps to the end where it flows into the North Sea. The viewer experiences the beauty of the various landscapes along this European river.
- AA-15b** **RHEINREISE - Von der Quelle bis zur Mündung** (1987)
German version of same film.
- AA-16a** **THE SPREE** (1997) 30 min.
"The Spree still flows through Berlin" is the title of an old song, but where exactly does it start? Three places claim the honor. Whichever is right, the Spree's source is in Upper Lusatia (Oberlausitz), on Germany's eastern border. This film traces the course of the river and presents some of the sights of the regions through which it flows before joining the river Havel in the Spandau district of Berlin.
- AA-16b** **DIE SPREE** (1997)
German version of same film.
- AA-17a** **THE RUHR REGION** (1995) 37 min.
The Ruhr region, the biggest industrial area in Germany, is experiencing enormous changes. Today, mining and steel production are of little importance. New industries, such as High Tech and ecological companies are encouraged to settle here. Tourism is also expected to create new work places. A wide cultural program is supposed to help reorient this region.
- AA-18a** **ELEMENTS OF LIGHT AND SHADE** (1999) 44 min.
The Hunsrück region is a rather bleak central mountain range landscape which is situated west of the River Rhine and to the northwest of the Mosel River. The area is bordered to the south by the River Nahe. This wild, unspoiled region and above all the people who live there prompted film director Edgar Reitz to examine them in detail in his German television series „Heimat“ (which can be borrowed from this Consulate General). This film illustrates the Hunsrück against the background of local farming traditions and influences of modern life and times.
- AA-18b** **VOM LICHT UND VOM SCHATTEN – Der Hunsrück** (1999)
German version of same film.
- AA-20a** **THE GERMAN LIVING ROOM** (1999) 90 min.
This film tells stories of Germans choosing furniture for their dwellings; it is a journey through the German living room. Whether they opt for traditional or super modern, it always represents the people and their various lifestyles. It also shows the changes over the last decades.
- AA-20b** **DAS DEUTSCHE WOHNZIMMER** (1999)
German version of same film.

- AA-21a WHAT DO GERMANS CELEBRATE:**
- 1. Corpus Christi** 17 min.
Corpus Christi is a Catholic festival which is celebrated officially in Germany only in those Federal states in which the population is predominantly Catholic. In this film, festivities in the town of Ahrweiler in the Eifel region are depicted. The official procession includes the riflemen's associations which in olden days were supposed to protect the procession and the invaluable church utensils against robbers and highwaymen.
- 2. First Day at School** 14 min.
This film shows the first day at school of 6-year-old Tobias Steiner. Everything, from the farewell ceremony in his kindergarten (not part of the German elementary school system) through the official festivities in the municipal hall, to the private celebration with his family, friends and relatives, is geared to making the children's first day at school an unforgettable occasion.
- AA-21b WAS FEIERT DER DEUTSCHE:**
- 1. Fronleichnam**
- 2. Einschulung**
German version of same films.
- AA-22a CHRISTMAS IN GAGGENAU (1994)** 15 min.
A German family - Mr. and Mrs. Spitzner, their 6-year old son and 3-year old daughter are getting ready for and finally celebrating Christmas.
- AA-22b WEIHNACHTEN IN GAGGENAU (1994)**
German version of same film.
- AA-23a THE CHRISTMAS MARKET OF NUREMBERG (1995)** 33 min.
Nuremberg's "Christkindlesmarkt" is one of the most famous Christmas Markets in the world. More than 2 million visitors come every year to experience the romance of the Nuremberg market place with its decorated stalls. We also are informed about the making of the famous gingerbread and the mulled wine that is consumed with relish by the public.
- AA-23b DER CHRISTKINDLESMARKT IN NÜRNBERG (1995)** 33 min.
German version of same film.
- AA-24b BILDSCHIRM 36: WEIHNACHTEN (1996)** 54 min.
This film shows excerpts from German TV programs which demonstrate German customs at Christmastime. Film is in German only; however, contents and difficult words are explained in simple language.
- AA-25a XANTEN (TRAIANA-SANTEN-XANTEN) (1982)** 15 min.
Three names - one town. The camera traces the development of the Roman city of Traiana, the medieval city of Santen, and today's Xanten. The ancient ruins of Traiana which were never built over are being painstakingly reconstructed to form an archeological park, St. Victor's Cathedral is a visible symbol of Santen's wealth in the Middle Ages, and Xanten today is a modern city and a recreational center for the lower Rhine region.
- AA-25b** German version of same film.

- AA-29a WEIMAR (1998)** 59 min.
 In 1999, Weimar was the cultural capital of Europe. This alone would be reason enough for a profile of the city. But in addition, the year 1998 also marks the 250th birthday of Johann Wolfgang von Goethe. The film shows the history and the present of this city in Thuringia. Weimar's cultural significance originates in the period of the Weimar Classic (around 1800). Weimar was the city, where Walter Gropius founded the School for Design, which later became known as the Bauhaus. The city lent its name to the first German republic after WWI, since it was here where the national assembly convened. But this film by the American director Samuel Koltinsky also sheds light on the darker sides of the city's past - the Buchenwald concentration camp being an example. Numerous interviews portray a lively impression of Weimar's past and present and look ahead to the future.
- AA-29b WEIMAR (1998)**
 German version of same film.
- AA-30a DÜSSELDORF (1988)** 18 min.
 A short film on the capital of North-Rhine-Westphalia, the most populous of the FRG states. Düsseldorf is often called the "Fashion City" of Germany, yet it is an important economic center, where many foreign firms have their main office in Germany. During carnival season it swings.
- AA-30b GUTEN TAG, HIER IST DÜSSELDORF**
 German version of same film.
- AA-31a KÖLN - COLOGNE (1988/89)** 32 min.
 A view of Cologne showing life in the city in general and its many churches and carnival festivities in particular.
- AA-31b KÖLN**
 German version of same film.
- AA-32a COLOGNE (1998)** 44 min.
 Cologne is a city with a big heart and the charm of its inhabitants is famous. The local way of life - as important as the local imposing landmark, the Cologne Cathedral - centers on not taking life too seriously and having a good time now and then; particularly during Carnival season. This film is almost a declaration of love for the city on the Rhine River and could be considered a very subjective representation, if it were not for the variety of comments from Cologne natives and those who became Cologne residents, like the authors.
- AA-32b KÖLN (1998)**
 German version of same film.
- AA-33a MUNICH (1997)** 45 min.
 It all depends on how you look at things. For those who only associate Munich with its well-known tourist attractions, such as the Frauenkirche, the Hofbräuhaus and the Oktoberfest, this film will provide new insights. It presents a vivid and varied picture book of Munich, including the traditional sights of the Viktualienmarkt and the Englischer Garten, Maximilianstrasse and the Residenz.
- AA-33b MÜNCHEN (1997)**
 German version of same film.

- AA-34a HANOVER (1998)** 43 min.
You have to really know the city in order to love it. Outsiders soon pick up prejudices where Hanover is concerned: No flair, no attractions, provincial. But besides the Trade Fair and the Herrenhausen Gardens, the city has much to offer its visitors. This film portrait seeks to show all this and what the Hanoverians appreciate about their city. A city to fall in love with, if not at first sight, then at least on second.
- AA-34b HANNOVER (1998)**
German version of same film.
- AA-35a BUILDING FOR THE FUTURE - Urban Transformation in Germany (1998)** 20 min.
The future of our cities trying to accommodate both commerce and environment requires responsible decisions. This film shows examples of today's construction that is sensitive to both the economy and ecology, the saving of resources and the environment. This type of construction contributes to keeping the quality of environment and climate livable for the next generation; it attempts to answer the concerns of the environmental summit of Rio de Janeiro in 1992. Many examples from the old and new Federal States demonstrate a new way of thinking.
- AA-35b BAUEN FÜR DIE ZUKUNFT - Deutsche Städte im Wandel**
German version of same film.
- AA-36a THE FIVE NEW FEDERAL STATES (1990)** 5x 15 min.
The new German "Länder" Brandenburg; Mecklenburg-Vorpommern; Sachsen; Sachsen-Anhalt; and Thüringen are introduced in 15 min. segments each. Shown are the beauty of the landscapes and the cities, but also the decay and environmental problems, which have not been addressed in over 40 years. **(Film was made right after unification).**
- AA-36b DIE FÜNF NEUEN BUNDESLÄNDER**
German version of same film.
- AA-36aN THE FIVE NEW FEDERAL STATES (1995)** 86 min
The same 5 states 5 years later.
- AA-36bN** German version of same film.
- AA-37a BONN - 2000 YEARS YOUNG (1989)** 33 min.
A film made before Berlin again became the capital of Germany. It depicts a lesser known world capital which has kept its small town atmosphere and harks back to Roman times, when it was called Castra Bonnensia.
- AA-37b BONN - 2000 JAHRE JUNG**
German version of same film.
- AA-38a WE WILL CARRY ON - The Schütze Family (1999)** 107 min.
"Life in Germany 1989 - 1999" is the secondary title of this film. The Schütze family lives in the town of Zschopau in Saxony/Eastern Germany, where Jürgen Schütze used to manage a small store during the socialist regime. Following German reunification, the Schützes are embracing the new times and try to prevail in the free market economy. Initially they are successful, but soon there are the first setbacks and they are experiencing the down sides of the new economic system. This film illustrates - in a very personal way - the ups and downs that people in the former GDR have been facing in the last 10 years after the fall of the Wall.

- AA-38b WIR MACHEN WEITER - die Schützes** (1999)
German version of same film.
- AA-39 L GERMANY - 500 MOTIVES** (1990) 15 min.
A film without commentary showing images of Germany in quick succession.
- AA-39 S** shortened version of the same film 7 min.
- AA-40a INROADS THROUGH THE NEW FEDERAL STATES** (1990/91) 75 min.
This film depicts the following topics:
 1. **The Town Hall of Stolberg**
Dates from the late Middle Age's.
 2. **Neuruppin**
The history of this city and its most famous son - Theodor Fontane - are featured.
 3. **The Albrechtsburg in Meissen**
The city of Meissen, famous for the porcelain manufactured here, is dominated by a castle that is a prime example of the architectural development from fortress to palace.
 4. **Wörlitz**
The park of Wörlitz is stunning, combining the styles of Italian gardens with English parks.
 5. **Rheinsberg - "A Picture Book for Lovers"**
Rheinsberg was thus termed by the German writer Kurt Tucholsky.
(if you are bothered by nudity of statues you might want to skip this section)
- AA-41a SANDSTONE AND MUSIC** (1995) 15 min.
Every year a music festival titled "Sandstone and Music" is held in the so-called "Saxonian Switzerland" - "Sächsische Schweiz". The music group "Virtuosi Saxoniae", conducted by the well-known solo trumpeter **Ludwig Güttler** plays music by Bach, Händel, Telemann while pictures of the Saxonian landscape and buildings, and the magnificent architecture of Dresden are parading by.
- AA-41b SANDSTEIN UND MUSIK** (1995)
German version of same film.
- AA-42a A SWABIAN CARNIVAL** (1995) 2x 15 min.
Carnival or "Fasnet", as it is called in the Swabian area, has been celebrated in the town of Villingen/Black Forest for centuries with customs of old.
- EASTER AMONG THE SORBS** (1995)
Easter is a joyful festival. Spring is coming at last, the Lenten fast is over. The Church proclaims the Resurrection of Christ. The Sorbs, a Slavic people, who have been settled in the east of Germany for centuries, have their own ancient Easter traditions which are shown in this film.
- AA-42b ALEMANNISCHE FASNACHT** (1995)
OSTERN BEI DEN SORBEN
German version of same films.

- AA-43a EUROPEAN NATL. PARKS: BERCHTESGADEN** 44 min.
With its well-groomed estates, former royal hunting-grounds and salt mines, Berchtesgaden is a popular tourist attraction. The conservation and cultivation of this landscape are central topics in this film. Over 100 years ago, the writer Heinrich Noe called it "the Yellowstone Park of the German Alps".
- AA-43b** German version of same film.
- AA-45a ON BRIGHT DAYS:**
- I. Franconia**
This film combines landscapes with music. The trip through Franken/Northern Bavaria has musical accompaniment from traditional folk songs to the music of Robert Schumann and Mozart.
- II. The Chiemgau (1985)** 45 min.
The Chiemgau, the region around Chiem Lake in Bavaria, is presented in this film to the accompaniment of folkloristic entertainment, songs and dances from the area. Brass ensembles, playing typical Bavarian music and traditional alphorn players are featured.
- III. Eastern Westphalia (1985)** 45 min.
This film shows areas of Westphalia such as the Sauerland, the Teutoburg Forest, the Soester Börde and presents songs, dances and old customs from these regions.
- IV. The Saarland (1984)** 45 min.
A musical tour of the Saarland featuring well-known songs and folk dances from this south-western German region. Besides these folkloristic presentations the Saar's eventful history from the Celtic-Roman past to the present day is outlined as well.
- AA-45b AN HELLEN TAGEN:**
- I. Franken (1983) (unavailable)** ea. 45 min.
II. Chiemgau (1985)
III. Ostwestfalen (1985)
IV. Saarland (1984)
German version of same films
- AA-46a THE WHITE AND BLUE RESIDENCE (1984)** 37 min.
This film shows the importance in the arts and architecture of the House of Wittelsbach which reigned in Bavaria from 1180-1918. Highlights are the Landshut Residence, St. Michael's Church in Munich, the Munich Residence, Nymphenburg and Schleissheim castles, the Cuvilliés-Theatre; the building activities of King Maximilian II, the castles of King Ludwig II and Munich during the time of Prince Regent Luitpold are depicted.
- AA-46b DIE WEISSBLAUE RESIDENZ (1984)**
German version of same film.
- AA-47a IMAGES OF GOTHA (1992)** 30 min.
A portrait of the city to the north of the Thuringian Forest. A rich cultural heritage is brought to the attention of the viewer.
- AA-47b BILDER AUS GOTHA**
German version of same film

- AA-48a** **THE MARK OF BRANDENBURG (1997)** 40 min.
- Following in the Footsteps of Theodor Fontane -
 The Mark of Brandenburg, the area which surrounds the capital, Berlin, is one of the most thinly-populated regions in Germany. Industry plays a very subordinate role. Large forests and countless lakes dominate the landscape. The film depicts the Mark as it is today and draws comparisons with the days of the German writer Theodor Fontane (1819-1898) and his famous work, "Wanderings through the Mark of Brandenburg" which gives us a highly detailed description of the region in his day.
- AA-48b** **DIE MARK BRANDENBURG - Auf den Spuren Theodor Fontanes - (1997)** 40 min.
 German version of same film.
- AA-49a** **THE MAGIC EIGHT - A Tour of Eight Cities - (1987)** 29 min
 The German cities Hamburg, Berlin (**before unification**), Hanover, Düsseldorf, Cologne, Frankfurt, Stuttgart and Munich are shown, depicting what makes each one of them unique.
- AA-50a** **CARNIVAL IN COLOGNE (1986)** 17 min.
 Members of a club meet after work to build a float for the Rose Monday parade. They are in competition with many other clubs for the best and most imaginative work. Some wealthier clubs hire artists, but these people here are proud to do everything themselves. All through the carnival season there are events and get-togethers. One is a costume ball at the local school. On Thursday before Rose Monday the jesters take to the street and then comes the big day. For 4 hours the parade passes in front of the jury. And then it's time for cleanup.
- AA-50a** **KARNEVAL IN KÖLN (1986)** 17 min.
 German version of same film.
- AA-51a** **WOLFENBÜTTEL - Portrait of a Town (1990)** 30 min.
 This town in Lower Saxony, besides many half-timbered houses from the 16th and 17th centuries, boasts the famous Duke August Library (Herzog August Bibliothek). It was built about 400 years ago and became a scientific center of Europe. Among the more than 750.000 books one finds the "Gospelbook of Henry the Lion".

AB **BERLIN**

- AB- 1b** **BERLIN - Von der Wiedervereinigung zur Einheit** (1993) 52 min.
 (German version only).
 Auch 1993 sind die Spuren der Teilung noch sichtbar. Historische Aufnahmen zeigen, wie Berlin in den zwanziger und dreißiger Jahren aussah. Den Charakter einer Stadt prägen jedoch vor allem die Menschen. Kurze Interviews mit vielen Berlinerinnen und Berlinern.
- AB-2a** **BERLIN METAMORPHOSES** (2001-2003) 60 min.
 (English version only.)
 A documentary about reunification, reconciliation and rebuilding.
 This story of Berlin, filmed from September 2001 to April 2003 shows Berlin's transformation in an impressionistic essay. It weaves together voices and images to show how the constant changes taking place in Berlin have impacted the city, its people and all of Germany.
- AB-3a** **AFTER THE FALL** (1999) 86 min.
 Documentary film about the disappearance of the Berlin wall. Contemporary witnesses include an American historian, a church minister in Berlin and a Bavarian demolition expert. The common tenor of all their statements is that the wall and its traces were eradicated too quickly and too radically with the intention of forgetting the past. One of the absurd consequences: British homoeopaths use pulverized concrete from the wall to produce a therapeutic agent.
- AB-3b** **NACH DEM FALL** (1999)
 German version of same film.
- AB- 4a** **BERLIN - The Focus of European Culture** (1990) 7x 30 min.
I-IV
 A 7-part German TV series in which today's avant-garde in art and literature, dance and theatre, film and architecture, fashion and design is presented, and yesterday's avant-garde tracked down through documentary material - in some cases previously unpublished - from European and American archives.
- I: Film 1: The Emergence of Modern Art
 Film 2: Theatre as Experiment
- II: Film 3: Fashion and Design for Living
 Film 4: The Poet's Workshop
- III: Film 5: From Vision to Architecture
 Film 6: The City as Film Motif
- IV: Film 7: International Dance Workshop in Berlin
- AB -4b** **BERLIN IM SCHNITTPUNKT EUROPÄISCHER KULTUR** (1990)
 German version of same series.
- AB-5a I** **THE NEW BERLIN – City of Opportunities** 9 min.
 A sales pitch for the modern Berlin which nonetheless serves to give an impression of the very vibrant, future-oriented place that Berlin is.

- AB-5a II THE NEW BERLIN** 4.5 min.
An even shorter way to get a feel for the new – and also the old – Berlin.
Impressions without commentary.
- AB- 6a BERLIN IN THE KAISER'S DAYS (1984)** 75 min.
This film depicts life of Berliners at the turn of the century up to WWI and beyond through the war years on to the abdication of the Kaiser.
- AB- 6b BERLIN ZUR KAISERZEIT (1984)**
German version of same film.
- AB- 7a BERLIN - THE COSMOPOLITAN STAGE (1986)** 90/60 min.
A compilation of documentary film clips, this production illustrates the history of the city of Berlin from the new beginnings after WWI up to 1930. In addition to the political and social conditions in the still young republic, the economic difficulties, inflation and the ensuing boom, this film also concentrates on the cultural development of the so-called "Golden Twenties". Theater and cabaret, variety and films are very popular and after the war, the capital of the Reich quickly develops into a cultural metropolis.
- AB- 7b WELTBÜHNE BERLIN (1986)**
German version of same film.
- AB- 8a BERLIN - BLOCKADE AND AIRLIFT (1988)** 18 min.
In 1948 the Soviet Union cut off access to and from West-Berlin. The Western Allies responded by organizing an airlift to sustain the beleaguered city. Film uses documentary footage and interviews with eye witnesses.
- AB- 8b** German version of same film.
- AB-11a BERLIN IN BRIEF (1990)** 13 min.
This film gives a broad view of Berlin from its founding in the 13th century until the fall of the Wall in November 1989. Its development over the centuries as well as the special status under which it had to function since 1945 are described.
- AB-11b BERLIN INFO**
German version of same film.
- AB-12a THE BRANDENBURG GATE (1990)** 15 min.
200 years ago, in 1791, the Brandenburg Gate was erected. The Propylees of the Acropolis in Athens were the inspiration for the architect, **Carl Gotthard Langhans**. 200 years of history are shown in short review.
- AB-12b DAS BRANDENBURGER TOR IN BERLIN (1990)**
German version of same film.
- AB-13a A LOST BERLIN - The Jewish Cemetery in Berlin (1984)** 21 min.
Hidden by ivy and ferns lies the largest Jewish cemetery in Western Europe. Its 115.000 graves which were left undisturbed by the National Socialists and the War tell of the history of the Jews in Berlin since 1880.
- AB-13b EIN VERLORENES BERLIN (1984)**
German version of same film.

- AB-14a** **BERLIN UNDER THE ALLIES** (1990) 90 min.
 After a few weeks of despair and aimlessness Berlin pulls up its sleeves and starts rebuilding. The city is divided into 4 parts which are each administered by the 4 victorious countries. Due to conflicts between the Western Allies and the Soviets the city gets split and the Soviet Union enforces a blockade against the 3 western parts. Berlin is cut off and the Western Allies organize an "Air Bridge" to bring supplies to the beleaguered population. In view of the unification of Germany in 1990 this film once more documents the difficulties and crisis after WWII.
- AB-14b** **BERLIN UNTER DEN ALLIIERTEN** (1990)
 German version of same film.
- AB-15a** **POTSDAM - Its Castles and Gardens** (1990) 60 min.
 In the 17th century the area just outside the gates of Berlin Potsdam became the residence and garrison town of the Prussian kings. In the course of 200 years it was made into one of the most beautiful towns in Germany. This film depicts many castles and mansions built by various monarchs.
 Towards the end of the film footage of the Potsdam Conference in August 1945 is included where the Allied leaders Truman, Stalin and Churchill decided the fate of Germany.
- AB- 16a** **BERLIN? - BERLIN!** (1997) 20 min.
 A film featuring the construction of and in Berlin. All of Berlin is a construction site. Government buildings, investors' buildings, commercial buildings - all of them in one city, all of them at the same time. German unification is manifested in the building boom - the future of the capital is visible.
- AB- 16b** **BERLIN? - BERLIN!**
 German version of same film.
- AB-18** **RHYTHM BERLIN - RHYTHMUS BERLIN** (1992) 10 min.
 (without commentary)
 Impressions of Berlin - architecture; cityscape; traffic and - especially - people.
- AB-19a** **THE HEART OF BERLIN - Moments at Potsdamer Platz** (1996) 18 min.
 A glimpse at Potsdamer Platz, the biggest construction site of the world. We are introduced to the bustling past, the desolation after the division of Berlin and the visions for the future of this important Berlin landmark.
- AB-19b** **IM HERZEN BERLINS - Augenblicke am Potsdamer Platz** (1996)
 German version of same film
- AB-25a** **WHY THE GDR BUILT THE WALL** 31 min.
 Every year a large number of East Germans applied for permission to emigrate to West Germany - often without success. In this film, reporter Jürgen Haese interviews several East Germans whose post-war experiences are representative of the fate of hundreds of thousands of others. They explain why they left the GDR and what they saw as the differences between life in the East and the West. Haese also analyses developments in the GDR since the early 1950s.
- AB-26a** **GRAFFITI ON THE BERLIN WALL** 9 min.
 The Wall in Berlin, in existence for almost 25 years before it came down in November 1989 was not just blank concrete any longer. It had been used as a canvas by all kinds of artists - professional and, mostly, otherwise. Even poets have written their verses on it in many different languages. The film also alludes to a special competition for paintings

about the Wall and ideas on how it could be overcome. Over 300 artists sent in their work which is shown in an exhibition room at Checkpoint Charlie.

AB-27b DIE MAUER (1999) 6 x 45 min.
in German only

Fast 30 Jahre trennt das berühmte Bauwerk die Menschen in Deutschland und ist zugleich steinernes Symbol der Teilung der Welt in West und Ost. Überraschend fällt die Mauer in der Nacht vom 9. zum 10. November 1989 durch den friedlichen und mutigen Druck der Menschen und leitet das Ende der DDR ein. Diese 6-teilige Dokumentation zeichnet ein umfassendes Bild der Geschichte der Mauer.

- Folge 1: Beton und Stacheldraht
- Folge 2: Kalter Krieg und Propaganda
- Folge 3: Stasi und Dissidenten
- Folge 4: Geheimdienste und Spione
- Folge 5: Die Mächtigen und das Volk
- Folge 6: Zusammenbruch und deutsche Einheit

AB-28a THE BERLIN TRILOGY (2006)
DVD

- I. **BERLIN: JOURNEY OF A CITY** 58 min.
 Filmed in 1994 this documentary tells the story of the Allied Occupation of Berlin from 1945 to 1994, in the city that was the epicenter of the cold war.
 Plus special features:
 Kristallnacht: "The Night of Breaking Glass" 58 min.
 On the evening of November 9, 1938 the Nazis ordered the destruction of over 1100 synagogues and other places of worship
 Common Ground: A film on exploring the differences between cultures leading to understanding and common ground. 30 min
- II. **THE BERLIN AIRLIFT** 60 min.
 This is the story of the Berlin Airlift as told by the pilots and crews who flew over 277,000 trips into the city to bring tons of food and supplies as well as stories told by Berliners who experienced the Blockade. It was a time when old enemies became friends and old friends became enemies.
- III: **BERLIN METAMORPHOSES.** 80 min.
 Berlin has been alternately bound and shattered by its history, from the horrors and destructive forces of World War II to the rule of communism in a city divided by the Berlin Wall.

AD HISTORY, GOVERNMENT, SOCIAL STRUCTURES, EDUCATION

AD- 1a THE GERMANS: A JOURNEY THROUGH GERMANY'S PAST 13x45 min. I-IV (1991)

This 13-part TV-series on the history of Germany begins with the Roman conquest of Gaul, and ends with the First World War. But it is not just concerned with "great events". Alongside the political happenings, economic, social and cultural developments are also considered. In so doing, German history has been consistently placed in the broader context of European history: This is the only way in which the various causes and effects can be properly understood.

The individual parts are:

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|-----|--|------|--|
| I: | 1. Ancient Romans and Germans
2. Charlemagne
3. The New Empire | III: | 7. Luther
8. Thirty Years of War
9. The Age of Reason |
| II: | 4. The Age of the Hohenstaufen
5. Emperors and Merchants
6. The Late Middle Ages | IV: | 10. Under Napoleon
11. Biedermeier and Revolution
12. Bismarck
13. The End of an Empire |

AD- 1b WIR DEUTSCHEN (1991) German version of same series

AD- 2a 100 GERMAN YEARS (1999) 52 x 30 min.

This in-depth TV documentary series presents changes and developments that took place in Germany in the 20th century. The story is told less through historical events and facts but more through everyday life: How people's lifestyles and their behavior in standard life situations have evolved. The films are thematically structured and cover a spectrum from rather mundane topics, such as the way Germans relate to their cars, to current political subjects, such as German unification and Germany's relationship to its European neighbors. This series consists of a total of 52 half-hour installments and has been a regular feature on German TV since the end of 1998. There are usually 3 installments on one video cassette, occasionally 4.

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| I. | 1. The Joys of the Open Road - Germans and their Cars
3. Flights of Fancy - Germans in the Air | 2. | Watermarks - Germans and the Sea
4. Silver Screen - Germans and the Cinema |
| II. | 5. Singing Along - Germans and their Popular Songs
7. Second Homeland - Germans in the USA and Israel | 6. | Goggle Box - Germans and the Television |
| III. | 8. The Stranger Within - Foreigners in Germany
10. The Female of the Species - Women in Germany | 9. | Front Lines - Germans and War |
| IV. | 11. An Image Problem - Men in Germany
13. Good Relations - Germans and the Family | 12. | A Matter of Public Interest - Sex in Germany |
| V. | 14. Nursery Tales - Germans and Children
16. Leader and Led - Germans and the "Führer" | 15. | New Model Army? - Germans and the Military
17. Auschwitz - Germany's Crime |
| VI. | 18. Big Brothers - Germany and the Superpowers
20. Home Comforts - Domestic Life in Germany | 19. | People Power - Democracy in Germany |

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| VII. | 21. Not Just Leather Shorts - Germans and Fashion
23. Manners Maketh Man - Germans and Etiquette | 22. Guten Appetit! - German Cooking |
| VIII. | 24. Good Report? - Germans at School
26. Law and Order - Germans and Authority | 25. Excitement and Excess - German Youth |
| IX. | 27. Visions of a Better World - Germans and Progress
29. First Things First - Germans and Leisure | 28. I believe ... - Germans and Religion
30. Home from Home - Germans at the Club |
| X. | 31. Playing to Win - Germans and Sport
33. Captured on Film - Germans through the camera lens | 32. Peaceful Conquests - Germans on Holiday |
| XI. | 34. King of the Castle - The German Aristocracy
36. Stresses and Strains - Germans under Pressure | 35. Change of Shift - Industrial Workers in Germany |
| XII. | 37. Dying to be Healthy - Germans and Medicine
39. Down to Earth - Germans and their Farmers | 38. Forest Murmurs - Germans and their Trees |
| XIII. | 40. Risk Factors - German Disasters
42. Bad Marks, Good Marks - Germans and their Money | 41. Representatives of the People - German Politicians
43. Buy, or else! - Germans as Consumers |
| XIV. | 44. Bookworms - Germans as Readers
46. One Nation - Germans and Unification | 45. The Wall - Germany's Internal Borders |
| XV. | 47. Safety Net - Germans and Social Security
49. Showing the Flag - The Germans as a Nation | 48. Cops and Robbers - Crime in Germany |
| XVI. | 50. Borderline Cases - Germany's Next Door Neighbors
52. No Laughing Matter? - German Humor | 51. A Question of Image - Germany in the World |

AD- 2b 100 DEUTSCHE JAHRE

German version of same series.

Inter Nationes hat einzelne Folgen ausgewählt und zu diesen Themen Beispiele für den Einsatz der Filme im Unterricht erarbeiten lassen. Beispiele der Didaktisierungen sind auf den Internetseiten (www.inter-nationes.de/d/film/dtj-f.html) zu finden und können als Dateien heruntergeladen werden.

AD- 3a THE HISTORY OF THE FEDERAL REPUBLIC OF GERMANY (1986) 2x30 min.

I+II

I:1945-1955 - Development of both German states after WWII; Flight and Deportation; Rebuilding; the Press; Partition of Berlin; the New Currency; Establishment of the Parties etc. (black&white)

II:1956-1968 - Foreign policy under Adenauer; "Economic Miracle" of the sixties; Erection of the Berlin Wall; Berlin Crisis; the Great Coalition (bl.&wh.+ color)

AD- 3b DIE GESCHICHTE DER BUNDESREPUBLIK DEUTSCHLAND

I+II

German version of same films.

AD-4a FROM WEIMAR TO BONN (1979) 30 min.

This film traces the historical background of the new democratic German state, from the end of WWI to the Weimar Republic, the Nazi period, and WWII.

- AD- 5a** **FOR FREEDOM AND UNITY - The Germans and their Parliament** - (1994) 48 min.
This film outlines the history of parliamentarianism and democracy in Germany from the beginning of the 19th century on. Numerous historical recordings and documentary scenes add life to this documentary and make it easier to understand the more complex aspects. 200 years of fighting for political rights, freedom and unity.
- AD- 5b** **FÜR FREIHEIT UND EINHEIT - Die Deutschen und ihr Parlament** (1994) 48 min.
German version of same film.
- AD- 6a** **WHEN THE GUESTS STAYED ON...** (1994) 37 min.
This film reports on the situation of Turkish inhabitants of a small northern Bavarian town. They first came as "guest workers" in the 1960s, and some have lived here for the past 30 years or more. Their children were born here, went to school here, and were educated here. The film describes individual life-stories, but leads to a generally valid portrayal of non-German residents in a small German town.
- AD- 6b** **ALS DIE GÄSTE BLIEBEN ...** (1994) 37 min.
German version of same film.
- AD - 7a** **50 YEARS FEDERAL REPUBLIC OF GERMANY** (1999) 30 min.
On the anniversary of the adoption of the Basic Law on May 23, 1999 the Federal Republic of Germany can look back on 50 years of successful democracy after WWII. While in the GDR a socialist planned economy was installed, in the West German Republic a democratic and social federal state within the framework of a social market economy was established. Foreign policy guidelines dictated strict adherence to the Western powers. Since unification on October 3, 1990 Germany has taken on greater responsibilities for the European unification process and upholding of the peace in the world.
- AD - 7b** **50 JAHRE BUNDESREPUBLIK DEUTSCHLAND**
German version of same film.
- AD- 8a** **FOREIGNERS IN GERMANY** (1996) 39 min.
Different reasons have led them to Germany - some came as "guest workers", others are here, because their companies sent them to a subsidiary in Germany. Yet others come seeking asylum. Their way of life and outlook are varied. A few examples show, how foreigners view their situation in Germany.
- AD- 8b** **AUSLÄNDER IN DEUTSCHLAND** (1996)
German version of same film
- AD- 9a** **THE GERMAN AMERICANS** (1983) 58 min.
This film focuses on the social history of the seven million Germans who have emigrated to America since 1683. Today, over 50 million Americans have at least some German ancestry. The film traces the history of three families whose ancestors emigrated from Germany in 1732, 1878, and 1922 respectively.
- AD-10a** **FOREIGNERS WRITING IN GERMAN IN THE FRG** (1995) 11 min.
In conjunction with the Weiden Literary Festival in May 1995, its slogan was "They write in German - The Chamisso Award Winners" the film presents authors Zafner Senocak, who was born in Ankara, Gabriel Laub from Poland and Yoko Tawada from Japan. They represent writers working in an alien cultural environment.
- AD-10b** **DEUTSCHSCHREIBENDE AUSLÄNDER IN DER BRD** (1997)
German version of same film.

- AD-11a THE EUROPEAN UNION (1999)** 19 min.
The European Union is a political and economic union of 15 countries with more than 370 million inhabitants. This film depicts the various stages of the unification process starting with the Roman treaties of 1957, the Maastricht treaty of 1992 and its amendments of 1997 in Amsterdam. The most important institutions are introduced, such as the European Council, the European Commission etc.
- AD-11b DIE EUROPÄISCHE UNION (1999)**
German version of same film .
- AD-12a 50 YEARS NATO (1999)** 2 x 17 min.
I + II The first part of this film presents an extensive overview of the history of NATO. In 1949 the treaty between the North American continent and Western Europe was initiated . With the help of interviews, archive photos and commentary a chronological history unfolds of the development from its beginnings up to the inclusion of the three newest members in 1999.

The second part deals with the new strategic concepts of NATO and its changed command structure. It also looks into the role of the Bundeswehr (German Armed Forces) within NATO and shows photos of the KFOR deployment in Kosovo.
- AD-12b 50 JAHRE NATO (1999)**
I + II German version of same film.
- AD-13a STUDYING IN GERMANY (1993/94)** 4x30 min.
This 4-part series informs about the multitude of opportunities regarding studies in Germany.
I. Introduction
II. Technical and Practice-oriented Higher Education Institutions
III. Technical Universities
IV. Universities and Academies of the Arts
- AD-13b STUDIEREN IN DEUTSCHLAND**
German version of same series
- AD-14a GERMANY - PARTNER FOR PEACE AND FREEDOM (2000)** 22 min.
The end of the Cold War, which brought about the unification of Germany, offered the chance of placing peace in Europe on a secure footing. Germany is, and will be an important component of European security. The German armed forces are incorporated in this concept. Germany is making its contribution within the framework of the EU and NATO, the OSCE, the WEU and the UN.
- AD-14b** German version of same film.
- AD-15a MAKERS, MARKETS, MEDIA - Press and Broadcasting in Germany (1996)** 22 min.
The media reflect and shape our societal and political culture. As pluralistic as our society is, so is the media; in opinions and concepts, in the development of old and new ways of communication. This film, within a historical context, offers a glimpse of the German media. What responsibilities do they have? What constitutes freedom of press? What guidelines do journalists follow? etc.
- AD-15b MACHER, MÄRKTE, MEDIEN (1996)** 22 min.
German version of same film.

- AD-16a** **OFF TO NEW SHORES** 48 min.
The first group of German immigrants arrived in America on October 6, 1683 and founded Germantown in Pennsylvania. Of those who followed in the ensuing three hundred years, many made outstanding contributions to the political, cultural, and economic development of the United States.
- AD-17a** **THE SAXON CODE (1993)** 30 min.
Eike von Repgow collected the laws of his time in a compilation known as the Saxon Code, thus establishing one of the most important works of jurisprudence in the Middle Ages. It was compiled around 1230 and was duplicated many times - sometimes richly illustrated and other times as an unadorned working copy. This film describes the origins and production of this legal code and presents various examples of its artistic illustrations, as well as providing an insight into medieval jurisprudence.
- AD-17b** **DER SACHSENSPIEGEL (1993)** 30 min.
German version of same film.
- AD-18a** **THE TREATY OF WESTPHALIA (1997)** 21 min.
350 years ago, Europe was far from being able to follow common political aims. A war had been raging in Central Europe for 30 years with all the political powers involved. Huge areas of land had been devastated and countless numbers of people had met their deaths. The war, starting over religious differences, had long since become a mere power struggle. In 1648, after five years of difficult negotiations in Münster and Osnabrück, the warring parties managed to agree on the long-awaited peace treaty.
- AD-18b** **DER WESTFÄLISCHE FRIEDEN (1997)** 21 min.
German version of same film.
- AD-19a** **THE HANSEATIC LEAGUE (2000)** 88 min.
This film divided into six parts, is retelling the history of the Hanseatic League, a medieval alliance of cities in northern Europe. In the 13th and 14th century, this loose confederation of cities rose to become an important political force. The cities were able to represent and assert their interests without the help of their territorial rulers, at times even in defiance of them. In protracted negotiations, they extended their network of privileges, dominating trade from England and Flanders all the way to Russia. In the changing world of the 16th century, with exploratory expeditions broadening the world's horizons, the era of the Hanseatic League drew slowly to a close.
- AD-19b** **DIE HANSE (2000)**
German version of same film.
- AD-22a** **THE ASCENT OF MR. BERG (2002)** 87 min.
Axel Berg, a trained lawyer, in 1998 won a seat in the Bundestag – the German Parliament – by direct mandate. Over a period of appr. 5 years this very personal document has been assembled following the life of a young politician on the rise.
- AD-22b** **ÜBER DEN BERG (2002)**
German version of same film.
- AD-23a** **THE SECOND WORLD WAR - 50 YEARS ON (1995)** 28 min.
A recapture of the end of WWII and its aftermath.
Today's Germany is different. 50 years of peace and freedom have brought the German people prosperity and made their country a leading economic nation. This film shows the developments of the last 50 years.

- AD-23b DER 2. WELTKRIEG - 50 JAHRE DANACH**
German version of same film.
- AD-24a WILLY BRANDT – A Man of the Century (2003)** 90 min.
Willy Brandt was one of Germany's most important politicians after WWII. This documentary shows a German, who fought against two totalitarian systems, against fascism and against Stalinism. As Chancellor he aimed at reconciliation with the eastern block and laid the foundation for the later reunification of Germany. No cynic of power, he was a statesman who set moral standards even though he was a hero with weaknesses.
- AD-24b WILLY BRANDT – Eine Jahrhundertgestalt (2003)**
German version of same film.
- AD-25a GERHARD SCHRÖDER - Federal Chancellor- (2000)** 40 min.
This film -besides main biographical data - focuses on the domestic and international policies of the German Federal Chancellor Gerhard Schröder in the summer and autumn of the year 2000. It includes the conference "Governing in the 21st Century" that took place in Berlin; his participation at the Okinawa World Trade Summit and his address at the United Nations during the "Millenium Summit". Interspersed are comments of Schröder regarding important issues of German policies and Germany's role in the world.
- AD-25b GERHARD SCHRÖDER - Bundeskanzler (2000)**
German version of same film.
- AD-26a THE ROAD TO UNITY (1990)** 59 min.
This film shows the developments in Germany from January 1990 until the Day of Unity on October 3, 1990. There is a quick recapitulation of the events in autumn of 1989 and depicts the most important events on the road to unity, i.e. the first free elections in the GDR, the economic and monetary union, and international aspects of the unification process.
- AD-26b DER WEG IN DIE EINHEIT**
German version of same film
- AD-27a A GOOD REVOLUTION (1997)** 58 min.
At the request of the German Information Center this film has been made by New York producer Daniel Dorian, and explores the perceptions that the former East Germans have of the United States and its citizens.
- AD-28a GERMANY - FROM PARTITION TO UNITY (1991)** 2x26 min.
I: The history of the partition of Germany from 1945 until 1989 shown with documentary film clips. It is clear that Germans from both sides of the border and Wall upheld their desire for political unity.

II: Depicts the various aspects of the unification process from the fall of the Wall until the Day of Unification on October 3, 1990.
- AD-28b DEUTSCHLAND - VON DER TEILUNG ZUR EINHEIT**
German version of same films.

- AD-29a** **CHANGING FORTUNES** (1995) 27 min.
 After re-unification Germany had to merge two very different political and economic systems. East Germany used to be the strongest industrial country in the East Block. It nonetheless had completely obsolete factories, almost all of which had to be closed down. It is interesting that one third of the newly founded firms in the area are run by women. This film showcases 3 examples of successful women entrepreneurs.
- AD-30a** **THE GERMAN GAME** (2001) 2 x 89 min.
I + II This film which was made for German TV depicts the events of the demise of the former DDR and the unification process of the 2 German states. Documentary footage as well as dramatization with actors provide insight into the so-called **Two-plus Four-Talks**, i.e. the two Germanies and the 4 victorious allied countries: Great Britain, France, the Soviet Union and the United States. To witness what went on behind the scene makes for a gripping story.
(German with Engl. sub titles)
- AD-30b** **DEUTSCHLANDSPIEL** (2001)
I + II German version of same film.
- AD-31b** **NOVEMBERBEREICH** (1990) 130 min.
 (German version only)
 On November 9, 1989 the former DDR opened the heretofore impenetrable Berlin Wall. The pictures of this event were seen around the world. The film director, Marcel Ophüls took these pictures as a starting point for his film „Novembertage“. He spoke with the people who participated in the events and interviewed well-known politicians and writers on the rapidly changing circumstances in 1989 and 1990. This film also compares the situation with that after WWII. This is a broad study of people and history; the connection between politics and everyday life.
- AD-32a** **LA PALOMA** (1987/88) 2x89 min.
I + II A Documentary by **Eberhard Fechter**
 In interviews 11 old men remember their life as sailors and the times and events they lived through. When they went to school, Germany still had an Emperor, they apprenticed after WWI and after a long and hardworking life are now retired. We get a look at these lives that spanned almost the entire 20th century. (see also **BF-192a**)
- AD-32b** **LA PALOMA** (1987/88) 2x89 min.
I + II A German version of same film.
- AD-33a** **NO RISK - NO FUN** (1997) 83 min.
 A documentary about young people in provincial North Bavaria and their relationship with cars. The number of fatal road accidents in the region is unusually high; like the adults, the young people do not feel responsible for the accidents and attribute them to fate.
- AD-33b** **ZWEIEINHALB KUBIKMETER FREIHEIT** (1997)
 German version of same film.
- AD-34a** **LIGHTS FROM AFAR** (1998) 96 min.
(German with English subtitles)
 A documentary about the Berlin photographer **Robert Paris** after the fall of the Wall. The young man has difficulty accepting the loss of his native GDR and is deeply afraid of the future as a citizen of the "new German states".

- AD-34b LICHTER AUS DEM HINTERGRUND (1998)** 96 min.
German version of same film.
- AD-35a HIGH ON VIOLENCE - Hooligans Tell All (2000)** 44 min.
The increasing readiness for violence in modern society clearly manifests itself in soccer hooliganism. In almost every national or international match there are brawls and fights. A constant police presence should contain the rowdiness but all too frequently it leads to a spiraling of aggression. In this film a group of hooligans show why, Saturday after Saturday, they seek out a violent confrontation with the supporters of other soccer clubs. The film shows clearly that the hooligans themselves do not come entirely from underprivileged, unemployed and socially disadvantaged sectors of society. Hooligans come from every class.
- AD-35b IM RAUSCH DER GEWALT - Hooligans packen aus (2000)**
German version of same film.
- AD-36a NEUSTADT – JAMMED – The status quo (2000)** 90 min.
German with English sub-titles.
Observation of common everyday fascism in Halle-Neustadt. This documentary by Thomas Heise focuses on the members of a family in the process of breaking up. It is a film about radical right-wing tendencies and not about brutal mobsters. **(German with Engl. sub-titles)**
- AD-36b NEUSTADT – STAU – der Stand der Dinge (2000)**
German version of same film.
- AD-40a SEVEN BROTHERS (2004)** 86 min.
German with English subtitles
Documentary film about seven brothers, born in Mülheim /Ruhr between 1929 and 1945. They tell the story of their life in a large family.
- AD-40b SIEBEN BRÜDER (2004)**
German version of same film.
- AD-45a REICHSAUTOBAHN (1985)** 92 min.
(German with English subtitles)
A documentary about the construction of the Autobahn - the first German super highway - under the National Socialist regime. The film switches between archive film clips, contemporary interviews and commentary unmasking the propagandistic character of the presentation during the Third Reich.
- AD-45b REICHSAUTOBAHN (1985)**
German version of same film.
- AD-46a TRAITORS TO HITLER (1979)** 60 min.
The men who hoped to end the Nazi reign of terror by assassinating Hitler on July 20, 1944 were reviled as contemptible traitors by the infamous head of the Volksgericht, Roland Freisler. Hitler survived the bomb attack, and the coup attempt failed. This film documents the course of the plot, largely with authentic material from the trials, which propaganda chief Goebbels had ordered to be filmed with hidden cameras.

- AD-47a** **OPPOSITION TO HITLER - JULY 20, 1944** (1980) 21 min.
This film, which consists of documentary sequences from the period concerned, together with some interviews done in 1979, recounts the planning and execution of the attempt to assassinate Hitler on July 20, 1944. It also includes footage from the trial of the conspirators in Berlin. (see also AD-68 and AD-69)
- AD-47b** **WIDERSTAND GEGEN HITLER** (1980)
German version of same film.
- AD-56a** **GERMANY - PARTNER IN EUROPE AND IN THE WORLD** (1999) 16 min.
In keeping with the principle of German foreign policy formulated in the Basic Law, Germany is an active partner in international politics. This film depicts the role of Germany in European unification, the foundation of which was reconciliation with France. Furthermore Germany is an active partner in the UN, supporting development aid projects, and taking part in international peacekeeping operations.
- AD-56b** **DEUTSCHLAND - PARTNER IN EUROPA UND DER WELT** (1999)
German version of same film.
- AD-57a** **THE BUNDESWEHR - MISSION PEACEKEEPING** (1999) 16 min.
The end of the Cold War and the dissolution of the Warsaw Pact brought new tasks for NATO and the Bundeswehr. First there was the integration of the armed forces of the former GDR into the Bundeswehr. Then came a redefinition of the role of the western alliance, from the onetime defensive pact against the East to an alliance for stability and peacekeeping. Former East Bloc adversaries became new members of NATO: Poland, Hungary, and the Czech Republic. Apart from taking part in humanitarian missions, the Bundeswehr is also involved in military peacekeeping - each deployment requiring the agreement of the federal parliament, the Bundestag.
- AD-58a** **THE ARBITRATORS - The Goethe Institute in the 21st Century** (2004) 40 min.
An introduction to the Goethe Institute, the cultural institution of Germany with its task to promote cultural exchange, language and information abroad.
- AD-58b** **DIE VERMITTLER – Das Goethe Institut im 21. Jahrhundert** (2004)
German version of same film.
- AD-60a** **ELEMENTS OF PROSPERITY - The Social Market Economy**(1991) 28 min.
This film explains the basics of a social market economy - free competition; justice in taxation etc.
- AD-60b** **BAUSTEINE DES WOHLSTANDS - Die soziale Marktwirtschaft** (1991)
German version of same film.
- AD-61a** **FIT FOR THE WORLD MARKET - The German Economy** (1999) 17 min.
The Currency Reform and the Marshall Plan were the foundations on which the successful model of the "social market economy" was built. Together with a highly developed welfare state, one of the world's most modern and productive economies came into being in Germany. But in Germany too, unemployment and the related limits to financing the social Welfare system mean that reforms are essential. This film shows where the strengths of the German economy lie and what conditions need to be created in order to face the challenges of globalisation.
- AD-61b** **FIT FÜR DEN WELTMARKT - Die deutsche Wirtschaft** (1999)
German version of same film.

- AD-62a** **100 YEARS OF WOMEN'S DAILY LIFE (1980)** 30 min.
 This film depicts the life of women during the Emperor's time, the Weimar Republic, under National Socialism and the present (i.e. 1980).
 (We would like to point out that there is some nudity to show the idealized picture of women in the Third Reich as well as some examples of the sex exploitation in modern times.
- AD-62b** **100 JAHRE FRAUENALLTAG (1980)**
 German version of same film.
- AD-63a** **DEMOCRACY NOW - Konrad Weiß (1992)** 55 min.
 Konrad Weiß was a film director in former GDR before he became a politician from the democratic opposition and one of the initiators of the citizen's initiative group "Democracy Now". Protests carried out by groups of this kind eventually led to the collapse of the East German communist regime and the opening of the Wall. The pressures that these people, standing up for people's rights, were exposed to are illustrated in interviews with H.J. Fischbeck, L. Mehlhorn, M. Bartoszek and finally through in-depth conversations with K. Weiß. He now is a member of the German parliament of Alliance 90/Greens.
- AD-63b** **DEMOKRATIE JETZT - Konrad Weiß (1992)**
 German version of same film.
- AD-64a** **THE MANESSE SONG MANUSCRIPT (1986)** 30 min.
 This film depicts one of the most beautiful and precious books from the Middle Ages. The Manesse Song Book is a collection of songs and verses. Each of the 140 mostly knighted minstrels is represented on a full page miniature which makes this Codex Manesse a singular pictorial document of the courtly life during the 12th - 14th centuries.
- AD-64b** **DIE MANESSISCHE LIEDERHANDSCHRIFT (1986)**
 German version of same film.
- AD-65b** **BEGEGNUNG IN ISRAEL (1995)** 60 min.
 (German version only.)
 High School and University students from Leer/Ostfriesland visit Jews in Israel who formerly come from Leer as well as descendants from those who perished. The film demonstrates the necessity that Germans and Israelies build bridges daily so that trust and new hope can evolve.
- AD-67a** **GERMAN RESISTANCE TO HITLER (1994)** 7x30 min.
I-VII
- | | |
|--|-------------------------------|
| I From Pamphlet to Assassination Attempt | V The Hope of the Democrats |
| II Brownshirts and Class Struggle | VI The Revolt of the Officers |
| III God and the Nazis | VII The End |
| IV Civil Courage | |
- This series was shown on German TV to commemorate the 50th anniversary of the failed coup on Hitler's life on July 20, 1944.

- AD-68a** **THE RESTLESS CONSCIENCE** (1993) by Hava Kohav Beller 113 min.
Academy Award Nomination for Best Documentary
The description on the video jacket reads:
"This powerful and provocative feature documentary explores the motivating principles and activities of the anti-Nazi resistance inside Germany from 1933 to 1945. The film is a deeply moving portrayal of individual destinies, charting with dramatic power, passion, and depth the development of the underground resistance. It highlights the tension between an individual's responsibility to a personal ethical code and to a tyrannical political system."
(see also AD-47)
- AD-69a** **IT IS OUR DUTY, TO KEEP THIS SPIRIT ALIVE** (1985) 62 min.
The coup on Hitler on July 20, 1944 did not succeed. The assailants were executed; their wives and children incarcerated. What these women knew and suffered is brought out in interviews.
- AD-69b** **ES LIEGT AN UNS, DIESEN GEIST LEBENDIG ZU ERHALTEN** (1985)
German version of same film.
- AD-70a** **THE YELLOW STAR** (1980) 90 min.
There are still trials to determine the guilt of those responsible for the atrocities against the Jews during the Third Reich. It is still unfathomable that these atrocities could have been committed. This film tries to find the causes and to show an authentic picture of those terrible years.
- AD-70b** **DER GELBE STERN** (1980)
German version of same film.
- AD-71a** **IN THE LION'S DEN** (1994) 30 min.
This documentary describes the events of 1941/42 in the Belarussian town of Mir. Following a massacre of the town's Jewish residents, the surviving Jews are brought to a castle on the edge of town by German troops. 300 prisoners manage to flee. They owe their escape to a Jew living outside the ghetto. Daniel Oswald Rufeisen belonged to a German special command, because he claimed to be Polish. Rufeisen and some of the survivors of the Mir massacre recall the events and describe their escape from the ghetto.
- AD-71b** **IN DER LÖWENGRUBE** (1994) 30 min.
German version of same film.
- AD-72b** **ERINNERUNG ZUM LEBEN - Das jüdische Museum in Berlin** (2001) 60 min.
(German version only).
This film reports on the opening of the Jewish Museum in Berlin designed by architect Daniel Libeskind. It focuses on the importance and richness of German-Jewish history while it also makes the visitor conscious of the emptiness caused by the extermination of Jewish life in Europe.
- AD-73a** **VILLA AIR BEL** (1987) 90 min.
On June 25, 1940 the American journalist Varian Fry together with German immigrants organized a fundraising banquet to help artists and intellectuals persecuted by Hitler. That same evening he founded the "Emergency Rescue Committee" and went to Marseille/France as its envoy. From 1940 to 1941, the one year he was able to operate., he helped many to escape the Gestapo, among them Max Ernst and Golo Mann.

- AD-74a THE JEWISH CULTURAL FEDERATION (1988)** 89 min.
- Der jüdische Kulturbund -
 To help Jewish artists and to try to keep Jewish culture alive Kurt Singer in 1933 founded the "Kulturbund deutscher Juden". It gave these artists of various disciplines the chance to work and the Jewish audience the possibility to see plays, hear concerts etc. There were performances every single night until the Gestapo closed its doors in 1941. Besides theater and opera, concerts and ballet there were also film viewings and a dance band. Except for firemen and members of the monitoring Gestapo the audience was strictly Jewish. Interviews with surviving members and some film footage make this film a vivid documentary
- AD-74b ES WAREN WIRKLICH STERNSTUNDEN**
 German version of same film.
- AD-75b ZEHN BRÜDER SIND WIR GEWESEN (1995)** 58 min.
 "Zehn Brüder sind wir gewesen" is an old Jiddisch folk song to which a new last line was added in the concentration camp of Sachsenhausen: "Wir müssen ja ins Gas" = "We have to go to the gas chamber". This film with footage from archives in the US, England, Germany and Russia, that had not been made public before, shows the persecution of the Jews during the Third Reich from its beginnings to the extermination camps. **(German version only).**
- AD-76a MR. ZWILLING AND MRS. ZUCKERMANN (1999)** 126 min.
(English version only.)
 A documentary film about two Bukovina Jews who have survived the persecution by Germans and Romanians: Rosa Zuckermann is 90 years old and Matthias Zwilling is in his late sixties. They still live in Czernovitz, the former Jewish center of the Bukovina region that is now part of the Ukraine. Film maker **Volker Koepp** listens to their tales of suffering but also their indomitable will to live and pride in their East European Jewish traditions.
- We would like to draw your attention to the film **BT-203 Death is my Trade** on page 47.
- AD-77a TRAUMA, HOME - Jewish Life in Germany (2001)** 30 min.
 Jewish life in Germany today. Does such a thing really exist? Seven Jews living in Germany talk about their life, their thoughts, their feelings.
- AD-77b EIN TRAUMA, EIN ZUHAUSE – Jüdisches Leben in Deutschland (2001)**
 German version of same film.

- AD-78a** **THIS YEAR IN CZERNOWITZ** (2004) 133 min.
 German with English subtitles.
 Volker Koepp, the internationally acclaimed producer of documentary films, describes the fate of Jews whose families come from Czernowitz. Now they live in Berlin, Vienna and the United States. They visit their former home town and recall both happy bygone times and the persecution
- AD-78b** **DIESES JAHR IN CZERNOWITZ** (2004) 133 min.
 German version of same film.
- AD-79a** **RETURN OF THE TÜDELBAND** (2003) 82 min.
 German with English subtitles.
 Documentary film about Ludwig and Leopold Wolf, two of the most popular entertainers in Hamburg in the early 20th century – until the Nazis began their persecution of the Jews. A descendant from the US, hip-hop musician and rapper, follows their tracks
- AD-79b** **RETURN OF THE TÜDELBAND** (2003) 82 min.
 German version of same film.
- AD-80** **WORLD RELIGIONS** (1999) each section 57 min
DVD 7-part documentary made for TV commentary by renowned Swiss theologian, **Hans Küng**.
 (German, English, French and Spanish language versions on same disc)
1. Tribal Religions
 2. Hinduism
 3. Chinese Religions
 4. Buddhism
 5. Judaism
 6. Christianity
 7. Islam

B-A ART and ARCHITECTURE

- BA-1a FINE ARTS IN GERMANY - Modern and Diverse (1999)** 22 min.
Nobel Prizes for writers Günter Grass and Heinrich Böll - just two of the most outstanding awards for Germany's cultural achievements in recent decades. German theatre, music, fine arts, films and architecture have also attracted international attention and recognition - as this video demonstrates in brief retrospectives of each genre. It also shows that the creative scene in reunited Germany is modern, full of vitality and great diversity.
- BA-1b SCHÖNE KÜNSTE IN DEUTSCHLAND - Modern und vielfältig (1999)**
German version of same film.
- BA-2 BERGGRUEN – THE ART COLLECTOR (2004)** 45 min.
DVD only
The internationally renowned art collector, Heinz Berggruen, has returned to Berlin. Experts assess his collection to be worth 500 million Euro. It concentrates on works by Picasso but includes works by Klee and Matisse as well. The collection can be seen at the Museum Berggruen in Berlin. Since his life as a Jew was threatened in Nazi Germany he emigrated to the US in 1936. After the war Berggruen settled in Paris and established himself as one of the best known art dealers and collectors in the world.
- Berggruen – Der Kunstsammler** - German title
- BA- 6a COLOGNE CATHEDRAL (1980)** 44 min.
In 1248 the cornerstone for a new cathedral was laid, which was built on top of the old cathedral foundations dating from the 800 AD. It was designed to house a precious relic - the 3 Kings' Shrine - which is believed to contain the bones of the 3 Magi. Only in 1880 was the building, then the tallest in the world, completed. The film traces the history of the building and shows the constant renovation work necessary because of pollution, acid rain etc.
- BA- 6b DER KÖLNER DOM (1980)**
German version of same film
- BA- 9a AACHEN CATHEDRAL (1989/90)** 30 min.
One of Europe's most significant monuments, an open history book: Charlemagne's tomb, coronation church of German emperors, treasury, and, of course, a place of worship as well as a center for pilgrims from throughout the world. With the erection of the palace chapel in the 8th century, Charlemagne laid the foundation stone for this magnificent cathedral the architecture of which is determined by the Carolingian octagon.
- BA- 9b DER AACHENER DOM (1989/90)** 30 min.
German version of same film.
- BA- 12a NORTH GERMAN BRICK GOTHIC (2000)** 58 min.
Bricks were the most important building materials for the towns in Northern Germany. In the rather flat landscape, which had little natural stone, brick has dominated the cityscape since the Middle Ages. Thus North German Brick Gothic developed as a special form of the Gothic style. Although it did not manage to attain the upwards-thrusting lightness of Gothic stone cathedrals and churches it yet achieved its own, varied and impressive forms. An alternative building material it quickly became important in its own right. In several chapters this film presents the character of the material and the special forms of the North German Gothic.

- BA - 12b** **NORDDEUTSCHE BACKSTEINGOTIK** (2000)
German version of same film.
- BA- 20a** **CLUES TO THE PAST - Historic Monuments in the New German Länder** (1993) 3x 30 min.
These films describe the state of historic monuments and their curatorship in the five new German Länder. They show the desolate condition of some of these buildings, while other examples highlight the efforts being made to halt their decay and to preserve the buildings by declaring them historic monuments. The three sections concentrate on different subjects:
1. Churches and cathedrals
 2. Castles, palaces and mansions
 3. Urban landscapes and industrial buildings
- BA- 20b** **SPURENSICHERUNG - Baudenkmäler in den neuen Bundesländern** (1993) 3x 30 min.
German version of same film.
- BA- 21a** **KOENIG'S SPHERE** (2002) 58 min.
The only work of art in and around the World Trade Center that miraculously survived the terror attack of September 11, 2001, was the monumental sculpture "the Sphere" created by the German sculptor Fritz Koenig. A few weeks later Koenig traveled to New York. His friend, the film maker Percy Adlon accompanied him with the camera. The film shows Fritz Koenig looking for the sculpture and his confrontation with the devastation of Ground Zero.
- BA- 21b** **KÖNIGS KUGEL** (2002)
German version of same film.
- BA- 23b** **KÜNSTLER FÜR EINE WELT - Peter Herrmann** (1994) 60 min.
The artist, Peter Herrmann, portrays everyday themes - love, fear, loneliness, joy and resignation. This film is the German contribution to an international co-production which introduces artists from all over the world under the heading: "One World Art - the Right to Hope".
- BA- 25a** **HORST JANSSEN** (1998) 45 min.
A portrait of the draftsman Horst Janssen who died in 1995 at the age of 66. This film produced in 1982 gives a very personal impression of the artist who stands out not only through his artistic talent, but also through his eccentric self portrayal
- BA- 28a** **HANS HOLBEIN THE YOUNGER** (1982) 15 min.
- I. A portrait of the Renaissance artist Hans Holbein (1497-1543), who owes his fame to his portraits of merchants and scholars, princes and burghers of his time. His religious motifs also were characterised by a reality and humane quality.
 - II. **LUCAS CRANACH THE ELDER** (1982) 15 min.
A portrait of the painter Lucas Cranach (1472-1553). He can be considered a painter of the Reformation. He lived in the town of Luther, Wittenberg and there made the woodcuts and engravings for Luther's Bible and designed the title pages of many Reformation publications. This Renaissance artist left behind a vast oeuvre, which is presented in this film.
(both films are on one video cassette)

- BA- 29a** **THE OPEN SKIES OF THE GERMAN BAROQUE** (1975) 32 min.
This film concentrates on the architecture of the late Baroque and Rococo in Southern Germany between the Main River and the Alps. The Asam brothers, Dientzenhofer, Fischer, Neumann, and Zimmermann are introduced through their palaces and churches in Bayreuth, Würzburg, Munich, and other places.
- BA- 29b** **DER OFFENE HIMMEL DES DEUTSCHEN BAROCKS** (1975)
German version of same film.
- BA- 46a** **THE NEW STATE GALLERY IN STUTTGART** (1986) 19 min.
The Scottish architect, James Stirling, takes the viewer on a tour through the controversial addition to the State Gallery Stuttgart, which he designed. Stirling is an interesting and humorous museum guide who tries to show how he and his team worked within the constraints of the given task. The art objects of the museum are largely ignored this being an architectural report.
- BA- 49a** **URBAN ART** (1989) 25 min.
Otto Herbert Hajek belonged to those artists who were searching for new forms of expression after WWII. A few of his early abstract works are shown. However, the film focuses mainly on his later works - large objects (sculptures, reliefs) which seek to integrate with the surrounding architecture. Hajek calls his works "Roads of Color". Examples shown are a public indoor/outdoor swimming pool, public buildings - the Federal Postal Service buildings in Frankfurt and Mannheim, a fountain in Mühlheim, as well as a religious work, the church in Nürtingen.
- BA- 51a** **BALTHASAR NEUMANN - A Baroque Fireworks Party** (1986) 58 min.
on the occasion of the 300th anniversary of his birth.
A baroque festival in honor of the 300th birthday of the famous German architect of the baroque period. This film is a feast for the eyes showing works from the Franconia area, namely: The Würzburg Residenz, Vierzehnheiligen and Bamberg. Handel's Firemusic is the fitting background music.
- BA- 52a** **BALTHASAR NEUMANN** (1986/87) 17 min.
- From Bell Caster to Architect in Würzburg
After an apprenticeship as bell and ammunition caster, Balthasar Neumann arrives at Würzburg and becomes the master builder to the bishops of Würzburg.
- BA- 58a** **ALBRECHT DÜRER** (1994) 20 min.
Albrecht Dürer (1471-1528) was born the son of a goldsmith in Nuremberg. His artistic talent was evident early on, but his father insisted that Dürer first learn the goldsmith's trade before finally committing himself to painting. In addition to Dürer's biography this film predominantly focuses on his development during the transition period from High Gothic to Renaissance.
- BA- 58b** **ALBRECHT DÜRER** (1994) 20 min.
German version of same film.
- BA- 60a** **MIES VAN DER ROHE** (1980) 47 min.
Mies van der Rohe was one of the most influential architects of this century. His daughter, Georgia, a film maker, interviewed him one year before his death. That interview forms the nucleus of this detailed film about his life and work, including shots of his most important buildings in Europe, the US and Canada.
- BA- 60b** German version of same film.

- BA- 75a** **ADOLPH VON MENZEL** (1981) 30 min.
Adolph Menzel, draftsman and painter (1815-1905), was a chronicler of his time, above all of Berlin in the late 19th century.
- BA- 79a** **WHEN TWO WORLDS MEET** (1987/88) 29 min.
This film tries to trace the influence of Africa on European Art, in particular August Macke, Paul Klee, Pablo Picasso, but also includes some contemporary German painters, as well as a musician and a dance group. The European influence on Africa manifests itself in architecture as well as the African orientation to a European way of life.
- BA- 80a** **CASPAR DAVID FRIEDRICH** (1989) 40 min.
In this documentary the life of Caspar David Friedrich passes in review after his death. In a series of short narrative scenes the film tries to trace the painter's motifs and inspiration. At the same time the film also compares Friedrich's paintings to real sceneries of today.
- BA- 84a** **GERMAN CLASSICISM** (1981) 29 min.
This film uses Berlin and Munich as examples in an attempt to present the uniquely German classicistic style of architecture. In Berlin, only individual buildings remain to remind us of the city as conceived by Karl Friedrich Schinkel, whereas in Munich, entire streets and squares in elegant, late classicistic style have survived intact to the present day.
- BA- 86a** **PAULA MODERSOHN-BECKER - A Portrait** - (1976) 47 min.
This painter was born in 1876 in Dresden, grew up in Bremen, and moved to Worpswede in 1897, where she became a student of Fritz Mackensen. In 1900 she went to Paris and became a masterful artist in the seven years before she died at the age of 31. In a cultural world dominated by men, she was one of few women able to join the artistic avant-garde of her time.
- BA- 86b** German version of same film.
- BA -87a** **THE PAINTER ERNST LUDWIG KIRCHNER** (2000) 58 min.
Only few painters offer so much material that their work can be seen as the summation of an epoch. This film portrait of the painter Ernst Kirchner is also a portrait of his times and a portrait of the world he experienced - the big city life of the early 20th century. Dresden, where Kirchner studied, he quickly came to regard as a sleepy, provincial town. Berlin became his city. His Berlin street scenes are considered the high point of his work. Shattered and broken by WWI, Kirchner moved to Switzerland in 1917, where he stayed with few interruptions until his suicide in 1938.
- BA- 87b** **DER MALER ERNST LUDWIG KIRCHNER** (2000)
German version of same film.
- BA- 88a** **GABRIELE MÜNTER** (1979) 43 min.
This film portays the expressionist painter Gabriele Münter (1877-1962), pupil and life companion of Wassily Kandinsky. Together with him, Franz Marc, Paul Campendonk, Paul Klee and August Macke she founded the group "**Blauer Reiter**".
- BA- 88b** German version of same film.
- BA- 89a** **ERNST BARLACH** (1992) 10 min.
Ernst Barlach (1870-1938) is known first and foremost as a sculptor. In his search for appropriate forms of expression, however, he also produced some remarkable works as a novelist and graphic artist. This brief portrait describes Barlach's artistic career, with a main focus on his sculptures. Religious themes give testimony to the deep faith of the artist.

- BA- 89b** **ERNST BARLACH** (1992)
German version of same film.
- BA- 93a** **AUGUST SANDER** (2002) 45 min.
The work of the German photographer August Sander (1876-1964) was a decisive influence on the history of art and photography. His photographs of ordinary people provide an extensive record of the first third of the 20th century in Germany. His stills keep the memory alive of the people of his time.
- BA- 93b** **AUGUST SANDER** (2002)
German version of same film.
- BA- 94a** **IN HONOR OF BEUYS** 44 min.
On January 23, 1986 Joseph Beuys - German Avant Garde artist - dies and the exhibit in honor of his 65th birthday becomes a memorial. Close to 70 artists - sculptors, painters, performance and object artists - among them Georg Baselitz, Markus Lupertz, Andy Warhol, Robert Rauschenberg, Arnulf Rainer - participate. Aim of the exhibit is not only to show the work of the most important German avant garde artist but also his influence on others - even as opposing positions.
- BA- 95a** **SELF-PORTRAIT IN TUXEDO - Max Beckmann** (1984) 15 min.
Max Beckmann portrayed himself in more than 100 pictures - an autobiography in pictures. Among all of these is only one where he laughs and only one- this one - where he shows himself full of self-assurance. It was painted in 1927, two years after he married his second wife. The Berlin National Gallery bought the painting in 1928, but it was removed by the Nazis in 1937. Today it belongs to the Busch-Reisinger Museum in Cambridge, MA.
- BA- 95b** **SELBSTBILDNIS IM SMOKING - Max Beckmann** (1984) 15 min.
German version of same film.
- BA- 96a** **THE NIGHT - Max Beckmann** (1984) 15 min.
This film describes the picture "The Night", which is probably Beckmann's best-known painting besides "Self-Portrait in Tuxedo". This painting from 1918/19 shows the horrors of WWI, experienced by Beckmann.
- BA- 96b** **DIE NACHT - Max Beckmann** (1984) 15 min.
German version of same film.
- BA- 98a** **THE BAUHAUS - A Myth** (1994) 45 min.
A film that seeks to represent the Bauhaus and its influence on contemporary design.
- BA- 98b** **DAS BAUHAUS – Ein Mythos** (1994)
German version of same film.
- BA- 99a** **MAN AND MASK** (1968) 30 min.
This video depicts the reconstruction of several dances of the German painter **Oskar Schlemmer**, member of the Bauhaus. It also introduces the painter and teacher.
- BA- 99b** **MENSCH UND KUNSTFIGUR** (1968)
German version of same film

- BA-104a** **TILMAN RIEMENSCHNEIDER (1980)** 20 min.
This film traces the artistic work of Tilmann Riemenschneider, who was born about 1460 and died in 1531 at roughly 70 years of age. His tragic fate is filmed in Franconia, on locations of the Peasant Uprising, in which he took part. He was arrested, tried and convicted and deprived of his artistic existence.
- BA-104b** **TILMAN RIEMENSCHNEIDER (1980)** 20 min.
German version of same film.
- BA-105a** **FRANZ MARC (1980)** 31 min.
This film presents Franz Marc, one of the foremost German expressionists, as a painter who depicted animals in harmony with their movements, but who himself felt a deep inner despair. He was a visionary who anticipated WWI in his paintings.
- BA-105b** German version of same film.
- BA-113a** **WALTER GROPIUS (1983)** 16 min.
Walter Gropius was a leading authority among a new generation of architects. His career is traced by means of documentary material and through the focus of his work.
- BA-113b** **WALTER GROPIUS (1983)**
German version of same film.
- BA-141a** **PICTURES FOR A NEW BEGINNING (1986)** 44 min.
From about 1945 abstract painting was developed in France (tachisme), the US (action painting) and a few years later also in Germany. It was interpreted as a reaction to the horrors of WWII which had just come to an end. The film presents artists such as Fred Thieler, K.O. Götz and Hans Platschek. Works of Ernst Wilhelm Nay, Bernhard Schulze and Emil Schumacher are shown as further representatives of this style of painting.
- BA-142a** **SYNTHESIS (1989)** 58 min.
- The Visual Arts in Electronic Culture -
With this theme artists, scientists and university professors from 19 countries met during an international seminar of UNESCO. Three subject groups which connect artistic practice to the influences of new electronic media were at the heart of the discussions: Electronic Creativity - the Electronic Museum - and the Electronic Academy. This film shows how those involved are coming to terms with the new electronic media, taking examples from holography, telematics, video art and computer art. The standpoints of various artists and academics are presented in statements and interviews.
- BA-143a** **ON THE DISRUPTION OF FIXED ROUTINES - Achim Freyer - (1989)** 35 min.
This artist from the former GDR now teaches stage design at the West Berlin College of Arts. A self-taught painter he rejected the state ordered socialist optimism and defected in 1972 to stay in West Germany. Since then he has been designing his imaginative stage settings and directed operas and plays. Two of his outstanding stagings were Philipp Glass' opera "Satyagraha" in Stuttgart and "Eshnaton". At Vienna's Burgtheater he collaborated with composer Dieter Schnebel and dramatist Urs Troller in the staging of Ovid's "Metamorphoses". Excerpts of this production are shown.
- BA-144a** **GÜNTHER UECKER (2003)** 44 min.
Günther Uecker was born in Wentorf/Mecklenburg in 1930 where he spent his childhood. In 1954 he left the former GDR and made his life in West Germany. As a member of the

art group ZERO he achieved international acclaim. Known for his nailed objects the various artistic stages of the artist's work are shown.

- BA-144b** **GÜNTHER UECKER** (2003) 44 min.
German version of same film.
- BA-145a** **LIKE A FARMER ON HIS FIELD - Günther Uecker, Artist -** (1989) 44 min.
This artist initially made a name for himself with his "nail objects". The film shows also older works which reflect Ueckers strong connections with the soil and rural countryside of Mecklenburg, where he left in 1953. A wide range of the artist's works are shown in the context of two major exhibitions, one in Lodz/Poland, the other in Moscow.
- BA-146a** **MAX ERNST** (1991) 100 min.
The artist himself explains the various phases of his revolutionary work: DADA in Cologne; with the Surrealists in Paris; withdrawal in Provence; flight to New York; his stay in Hopi country in Arizona and his return to Europe.
- BA-147a** **HANNAH HÖCH** (1989) 15 min.
This film sketches life and work of the only woman of the artist group "Berlin DADA". The role of women in the 1920s and 1930s are central themes in her work where, besides painting, she uses photomontage
- BA-148a** **OTTO DIX** (1989) 60 min.
born 1891 is one of the best known German painters of the 20th century. This documentary comprises 4 themes:
War and Its Consequences
The Portraits (above all self-portraits)
The Erotic and Death
The Spiritual and Religion
Dix painted more than 160 portraits of himself over his lifetime. He shows people in their greatness but more often than not also in their abyss. During the 3rd Reich the artist was forbidden to exhibit and painted mostly landscapes - he called it his inner emigration.
- BA-160a** **THE AVANT GARDE TAKES A BREAK - Design in Germany -** (1990) 45 min.
This film takes a look at contemporary design in Germany and introduces among others the designers Ginbände, Stiletto, Albus, Pentagon and Weber. The conclusion of this documentation is: Modern design is established - revolutionary ideas are not to be found at this point in time.
- BA-161a** **GOTTHARD GRAUBNER – Color Spaces -** (1990) 38 min.
Color Spaces is what this painter from Düsseldorf calls his color compositions. The film observes the artist in his studio.
- BA-162a** **ART AND POWER - 1937** (1992) 30 min.
The subject of this film is the 1937 exhibition of the so-called "Entartete Kunst" - "Degenerate Art" that the Nazi government organized in Munich and other cities in Germany. It shows footage of the original exhibit and of the reconstruction in 1991 in Los Angeles and Berlin in 1992.
- BA-162b** **KUNST UND MACHT** (1992) 30 min.
German version of same film.
- BA-163a** **ANSELM KIEFER** (1985) 45 min.
The artist Anselm Kiefer shuns the camera preferring to let his work speak for itself. Therefore this film refrains from the usual shots in the studio and personal statements of

the artist. His work presents a chapter of German history with questions of guilt and atonement.

B-D DANCE

- Bd-30a HARALD KREUTZBERG - (1993) 29 min.**
The Eternal Circle and Walpurgis Night
 This production features 2 authentic dance documents with Harald Kreutzberg (1902-1968). A student of Mary Wigman Kreuzberg was one of the most popular representatives of the German Expressionist Dance Movement.
- Bd-31a JOHANN KRESNIK'S FORCEFUL DANCE THEATRE (1993) 29 min.**
 Johann Kresnik, born in 1939 is together with Pina Bausch, Reinhild Hoffmann and Susanne Linke representative of the contemporary German Modern Dance scene. He developed a political and socio-critical dance theatre which is unique.
- Bd-33 THE GREEN TABLE (2000) 58 min.**
 The ballet „The Green Table“ by Kurt Jooss is considered one of the masterworks of expressive dance. Jooss created the choreography of a competition in Paris. This is a studio performance by the Joffrey Ballet of Chicago, staged by the daughter of Jooss, Anna Markard, who meticulously reconstructed the work. Costumes and stage sets were adapted from the originals by Hein Heckrodt as designed for the world premiere in 1932.
- Bd 34b „ICH HATTE EINEN KOPF ! Diese Welt nicht!“ (2000) 45 min.**
 The title means „**I had a Head! This World does not!**“
 Choreographer Johann Kresnik, invited by the Cultural Institute of Bogota, created a dance which tackles the social, political and emotional situation in Columbia. This piece with 12 dancers and 5 actors was performed for the first time in October 2000 in the Teatro Municipal Jorge Elcier Gaitan. This video documents the rehearsals and the reaction of the viewers and press after the performance. **(German version with German and Spanish subtitles)**
- Bd-35a PINA BAUSCH'S THEATRE WITH A DIFFERENCE (1993) 29 min.**
 For more than 20 years P. Bausch has been director of the Wuppertal Dance Theatre and made a world wide impact on the search for new forms of expression with the "language of the body".
- Bd-36a LADIES AND GENTLEMEN OVER 65 (2002) 70 min.**
 Instead of sitting at home enjoying their pensions they answered a small ad: “Ladies and Gentlemen over 65 needed. The Wuppertal choreographer, Pina Bausch, was putting on a new production of her dance “Kontakthof”. This time, however, with elderly amateurs. This documentary accompanies these people who already had a full professional life behind them, in their new challenge. They must use their energy and life experience to cross boundaries and break with conventions. An extraordinary film about the ageing process.
- Bd-36b DAMEN UND HERREN AB 65 (2002) 70 min.**

- BD-37b** **DORE HOYER TANZT (1963-67)** 32 min.
German version only
Dore Hoyer is considered one of the last important dancers in the succession of Mary Wigman, the great German expressionistic dancer. In this film D. Hoyer is dancing a circle - vanity-greed-hate-fear and love. The music is by Dimitri Wiatowitsch, who is accompanying her on the piano. It is one of the few existing documentations of Dore Hoyer's choreography. The introductory commentary is in German, but the dances speak for themselves. A very powerful testimony of a dancer who always felt as an outsider. She ended her own life in 1967.
- BD-38a** **WHAT DO PINA BAUSCH & HER DANCERS DO IN WUPPERTAL?** 115 min.
Rehearsals for a dance under the direction of Pina Bausch. The film shows how a dance develops and juxtaposes it with scenes from everyday life in Wuppertal.
- BD-40a** **DANCING IS NOT A LUXURY (1993)** 29 min.
The many faces of **Marcia Haydée**
A portrait of the ballerina who helped to make the Stuttgart ballet world famous. She became its director after the early death of **John Cranko** and has discovered the joy of choreography.
- BD-41a** **JOHN NEUMEIER – Dance is his Life (2002)** 44 min.
His heroes are never brilliant or victorious. He portrays those who have failed, who are driven or persecuted, brooders and dreamers. He is one of the truly greats in contemporary ballet. This film lets us have a glance at the dancer and his company in Hamburg.
- BD-41b** **JOHN NEUMEIER (2002)**
German version of same film.
- BD-42a** **COFFEE WITH PINA (2004)** 17 min.
This film provides insight into the world of Pina Bausch. Its director, Lee Yanor, who has known her for many years attempts to help us understand the task of choreography.
- BD-42b** **COFFEE WITH PINA (2004)**
German subtitles for same film
- BD-151a** **SLEEPING BEAUTY (1989)** 30 min.
Tchaikovsky's ballet choreographed by the former prima ballerina of the Stuttgart Ballet, **Marcia Haydee**. She talks about her dance philosophy. Excerpts from the ballet are shown.
- BD-152a** **A CRY WITHIN US (1989)** 26 min.
As the interest in German choreographers of modern dance is keen, the Goethe Institute conducted a 3-week long workshop in Salvador de Bahia/Brazil. About 20 young dancers were introduced to the methods of **Pina Bausch**. This film lets the viewer be part of it.
- BD-153** **THE PLAINT OF THE EMPRESS (1987-89)** 103 min.
The first film by choreographer **Pina Bausch**, it does not tell a story but is made up of various scenes creating a collage that reflects different moods and invokes different associations. A variety of themes which Pina Bausch has frequently dealt with in her stage productions are loosely interwoven. There is not a lot of dancing in the film. The futility of human activity and the search for love make up the film's central theme.

- BD-154a DANCE THEATER - Reinhild Hoffmann - Susanne Linke** 29 min.
 They both had the same dance training, at the same time at the Folkwang Academy in Essen in the late 1960s. But they both have gone separate artistic ways. Both are, along with their colleague Pina Bausch, among the outstanding performers in the German and European dance theater.
- BD-155a SUSANNE LINKE (1991)** 57 min.
 The dancer Susanne Linke gives us a very personal account of her life. Due to an undiagnosed bout with meningitis she could not speak as a child; eventually she laboriously learned to do so. She discovered dance and movement as a vehicle of expression. A meeting with Dore Hoyer gave her the inspiration to dedicate her life to dance which she pursued under the tutelage of Mary Wigman in Berlin and the Folkwang Academy in Essen. Excerpts of dances choreographed and danced by S.Linke are included.
- BD-156 SUSANNE LINKE (1992)** 50 min.
 This film shows Susanne Linke in her solo dances: "Flood"(1981); "Metamorphosis"(1978) and "In the Bath tub" (1980) which she performed in Paris in 1992 for the last time.
- BD - 157b J'ACCUSE - Ein Tanzdrama von George Whyte (1995)** 73 min.
 (see also BM-136, p. 42)
 George Whyte's ballet "J-accuse" was first performed at the Bonn Opera House in 1994. Its title is taken from the open letter by Emile Zola to the French president pleading in favor of Alfred Dreyfus, the Jewish officer tried for treason and sentenced to imprisonment, although innocent. George Whyte concerned himself with the "Dreyfus affair" for many years and wrote two stage plays, an opera and a ballet on the subject. The ballet was recorded in the studios of Televizija Slovenija in Ljubljana. **Commentary German version only!**

B-F FILM AND FILMMAKERS

- BF-64a** **THE HAUNTED SCREEN** (1998) 60 min.
 This film essay deals with the history of the German cinema in the 1920's. The most famous films of this film era are presented in a fascinating review. Films made in the 20's should be seen as Germany's biggest contribution to the history of the international cinema. At the same time, it is an integral part of the last art era - expressionism. This is one of the few works about German expressionist films.
- BF-64b** **DÄMONISCHE LEINWAND** (1998)
 German version of same film.
- BF- 65a** **FAUST IN FILM** (1983) 35 min.
 This documentary examines the early Faust films, and is divided into three parts:
 1. Faust and the pact with the devil
 2. Faust and the people around him
 3. Faust and magic
 There are film clips from various Faust films including the Gründgens version. Several German spoken passages do not have English sub-titles.
- BF- 65b** German version of same film.
We would like to draw your attention to BT-212b Faust on page 49 which is the entire feature film - German version only
- BF-66a** **ONE MORE KISS AND HE'S DEAD** (1995) 82 min.
Reinhold Schünzel (1888-1954) was one of the most prolific, productive and brilliant actors, author and producer of the German film. This film shows scenes of his life and excerpts from his most famous films - among them "Victor, Victoria", "Amphitryon". For a long time he believed that he could also hold his own under the Nazi regime and did not emigrate to the US until 1937. He never managed to become the success in Hollywood, some of his colleagues managed to do. When he returned to Germany after the war he was unable to regain recognition.
- BF-66b** **BEIM NÄCHSTEN KUSS KNALL ICH IHN NIEDER** (1995) 82 min.
 German version of same film.
- BF-69a** **A FEW FILMS WILL REMAIN - That was the DEFA** (1996) 90 min.
 In eight chapters this film summarizes the history of the DEFA - Deutsche Film AG - who determined the filmmaking in the GDR. The author does not voice his own opinion but lets those who were involved present their personal point of view. Film directors Kurt Maetzig and Frank Beyer, actors and actresses, e.g. Hildegard Knef, Angelica Domröse, Armin Mueller-Stahl and Erwin Geschonneck - to name a few - are interviewed. Short excerpts from various productions show a wide range of themes.
- BF-69b** **ES WERDEN EIN PAAR FILME BLEIBEN - Das war die DEFA** (1996) 90 min.
 German version of same film.

- BF-72a** **UFA - MYTH AND REALITY** (1992/93) 3x 45 min.
The series traces the history of this outstanding German film company, Universum Film AG, and tries to present a subjective and critical view from today's point of view. The **first part** covers the period from **1917**, the year in which UFA was founded, to **1932**.
- The **second part** covers the period from **1933** to **1945**, the period in which the National Socialists imposed uniformity in the arts. In addition to entertaining films, this was also the period when propaganda films were produced, as well as films to bolster the morale of the people.
- The **third part** covers the period **after 1945** and the collapse of the Third Reich. The studios and personnel in Babelsberg near Potsdam were taken over by the state-owned DEFA concern which succeeded UFA during the GDR era.
- BF-72b** **UFA - MYTHOS UND WIRKLICHKEIT** (1992/93) 3x 45 min.
German version of same film.
- BF-74b** **Kurzfilme 1995** various lengths
7 short films by young German film makers. The pleasure of story telling is the main focus. At the same time these films document the high technical standards that are required at the film schools. Noticeable are also new perceptions by the youngest German film directors.
- BF-190a** **...directed by: HERBERT ACHTERNBUSCH** (1990) 60 min.
A portrait of this multi-talented artist who makes a living from selling his paintings but makes films to amuse himself; and because they are controversial, gets notoriety which in turn allows him to sell his paintings.
- BF-190b** **...Regie: HERBERT ACHTERNBUSCH** (1990)
German version of same film.
- BF-191a** **...directed by: HARK BOHM** (1990) 10 min.
Short interview and clips from various films of the filmmaker who wants to entertain and educate at the same time.
- BF-191b** **...Regie: HARK BOHM** (1990)
German version of same film.
- BF-192a** **...directed by: EBERHARD FECHNER** (1989) 44 min.
Chronicler of everyday people and events he is known for his feature films but especially for his documentaries. e.g. "In memory of Klara Heydebreck", "Class Photo", "The Trial" and "La Paloma"(see AD-32, p. 19). Excerpts of these films are shown.
- BF-192b** **...Regie: EBERHARD FECHNER** (1989)
German version of same film.
- BF-193a** **DORIS DÖRRIE** (1989) 25 min.
The success of Doris Dörrie's "Men" and "Me and Him" have brought the film director international recognition. This film portrait was made while the director was shooting "Money"; it throws an interesting light on her method of working.
- BF-194b** **BERLIN - ALEXANDERPLATZ** (1979) 45 min.
This film observes Rainer Werner Fassbinder and his team while filming the 14-part television adaptation of the novel by Alfred Döblin.

- BF-195a** **WERNER HERZOG** (1988) 60 min.
 Since the release of his first full-length feature film "Signs of Life" in 1986, Werner Herzog has been hailed as one of the foremost figures of the New German Cinema. Subsequent films, such as "Aguirre, the Wrath of God", "Kaspar Hauser, Everyone for Himself and God Against All", "Fitzcarraldo" and most recently, "Cobra Verde" have enhanced his reputation, both in Germany and abroad. This film essay attempts to analyze Herzog's work solely through original quotations, i.e. through extracts from Herzog's films and statements by the filmmaker himself.
- BF-195b** German version of same film.
- BF-196a** **ALEXANDER KLUGE** (1986) 58 min.
 Alexander Kluge is one of the few truly universal spirits in Germany: Lawyer, author, film director, philosopher, art theoretician, media politician - a man who approaches life with an open mind. As an artist, Kluge sees himself first and foremost as a chronicler and interpreter. He calls himself an "honest literary bookkeeper", who continually re-examines history - especially German history - questioning whether events and developments truly had to happen as they did. This portrait serves as a guide to understanding Kluge's work.
- BF-196b** **ALEXANDER KLUGE** (1986)
 German version of same film.
- BF-197a** **PETER LILIENTHAL** (1990) 60 min.
 Peter Lilienthal is one of the most important representatives of the New German Film. Born in Berlin in 1929 he is about 15 years older than the other film directors who started filming in the late 1960s.
 Being of Jewish parentage he had to emigrate at the age of 9 first to Spain, later to Uruguay. He returned to Europe in the 1950s to study in Paris and Berlin. He then worked as free-lance director for German TV. The subjects of his films largely deal with the traumatic situations during his childhood.
- BF-197b** **PETER LILIENTHAL** (1990)
 German version of same film.
- BF-198a** **MARGARETHE von TROTTA** (1995) 60 min.
 Margarethe von Trotta might be called the most important woman amongst German filmmakers. Her films concentrate on a feminist point of view. The fate of a woman is always the focus of her film and it is always shown in a political context. Her films derive from contemporary or historical events to come to a personal statement regarding the state of society. Her films, needless to say, were always controversial, particularly in Germany. Interviews with the filmmaker are enhanced with clips from her films.
- BF-198b** **MARGARETHE von TROTTA** (1995)
 German version of same film.
- BF-199a** **RAINER WERNER FASSBINDER** (1977/1996) 30 min.
 Interviews with Rainer Werner Fassbinder conducted in 1977 while he was producing "Despair - Eine Reise ins Licht". The interviews have been mounted with excerpts of Volker Schlöndorff's adaptation of Brecht's "Baal" in which Fassbinder played the title role.
- BF-199b** **RAINER WERNER FASSBINDER** (1977/1996) 30 min.
 German version of same film.

B-L LITERATURE

- BL- 2a** **HEINRICH BÖLL** (1979) 27 min.
 This film offers a portrait of Heinrich Böll (1917-1985), who won the Nobel Prize for Literature in 1972. Next to Günther Grass, he was probably the best-known German writer of our time, and was critically acclaimed for his depictions of post-war German society.
- BL- 2b** **HEINRICH BÖLL** (1979)
 German version of same film.
- BL- 3a** **GÜNTER GRASS** (1988/89) 52 min.
 Portrait of the German writer, born 1927 in Danzig -today Gdansk - which features largely in his work "Danzig Trilogy", consisting of "Die Blechtrommel", "Katz und Maus" and "Hundejahre". But Günter Grass is not a writer who lives in the past. His political activities, his visit to Poland and his several months long stay in Calcutta prove his engagement in the present.
- BL- 3b** **GÜNTER GRASS** (1988/89) 52 min.
 German version of same film.
- BL- 4a** **IN ABRAHAM'S BOSOM** (2001) 29 min.
 Günter Grass accepts the invitation of Yemen's state president. Accompanied by friends, staff and journalists he visits a country which is beautiful and fascinating but also one of the world's poorest. In the capital, Sanaa, he meets with the Arabic authors Mahmud Darwish, a Palestinian and Adonis from Syria. Both are stars in the Arab world. In the presidential palace Grass is decorated by President Saleh with the highest cultural award of his country.
- BL- 4b** **IN ABRAHAM'S SCHOB**
 German version of same film.
- BL- 5a** **THE WRITER SIEGFRIED LENZ** (1999) 60 min.
 Siegfried Lenz was born in the Masurian town of Lyck in 1926. The region of East Prussia around his home town serves as setting for many of the author's novels and stories. This film portrayal of Lenz has been enhanced with footings from films based on his works. Together with observations by friends and colleagues an in depth portrait of the author emerges whose novels such as "The German Lesson" and "Homeland Museum" have received considerable international attention.
- BL- 5b** **DER SCHRIFTSTELLER SIEGFRIED LENZ** (1999)
 German version of same film.

- BL- 7b** **DEUTSCHE LITERATUR SEIT 1945 (1994)** 6x50 min.
Nachrichten von Büchern und Menschen von und mit **Volker Bohn**
(in German only)
 Diese 6-teilige Fernsehserie der Stiftung Lesen dokumentiert die Berührungspunkte von Buch und Bild historisch und unmittelbar. Sie enthält umfangreiches Archivmaterial und läßt die Autoren selbst zu Wort kommen, holt längst Vergessenes ins Gedächtnis zurück, verbindet Bilder mit Texten, Bücher mit Geschehnissen.
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|--------------------|------------------------------------|
| Folge 1: 1945-1949 | Folge 4: 1964-1968 |
| Folge 2: 1950-1958 | Folge 5: 1969-1979 |
| Folge 3: 1959-1963 | Folge 6: 1980 - zum Fall der Mauer |
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- BL- 8b** **DIE ROMANTIK - Immer wächst und blüht Verlangen (1996)** 30 min.
(German version only).
 Romanticism is the last big cultural epoch that involved all of Europe. It has its beginnings at the end of the 18th century - almost simultaneously with the Weimar Classics. This film describes the movement and introduces the most prominent writers, such as Novalis, E.T.A. Hoffman and Eichendorff. The endeavor to unify mind and nature in all fields like music, poetry, politic and the sciences, philosophy and art places it directly opposite to the rationalism of the Enlightenment and the perfectionism of the classical movement.
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- BL- 10b** **LESSING UND DIE DEUTSCHE AUFKLÄRUNG (1994)** 30 min.
 Through a Berlin journalist who is writing an article about Gotthold Ephraim Lessing and doing her research at the Herzog August Library in Wolfenbüttel this film informs the viewer about the age of enlightenment and the importance of this German dramatist. Excerpts from "Minna von Barnhelm" and "Nathan der Weise" round off the picture.
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- BL- 11b** **TRÄNEN DES VATERLANDES ODER DAS LITERARISCHE BAROCK (1992)** 30 min.
(German version only).
 The film describes literature and society in the Baroque period, the 30 Years War and explains the estate system and absolutism. The authors Andreas Gryphius, Paul Fleming, Angelus Silesius, Grimmelshausen and Martin Opitz are introduced als well as the "language societies". The documentary is rounded off by a stage production in which a contemporary theatre group attempts to produce a Baroque play and make it accessible to us.
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- BL-13b** **DICHTUNG UND FREIHEIT - Die Literatur des Jungen Deutschland (1999)** 30 min.
(German version only)
 Der Film beschreibt die Literatur des "Jungen Deutschland" der Zeit zwischen 1815 und 1848. Die politischen Veränderungen in Europa nach dem Ende der napoleonischen Herrschaft und die Versuche, einen Zusammenschluss der vielen deutschen Fürstentümer zu einem einigen Deutschland zu erreichen, finden auch in der Literatur ihren Ausdruck. Herausragende Literaten dieser Zeit sind Heinrich Heine und Georg Büchner, die in diesem Film besondere Berücksichtigung finden. Szenen aus Büchners Woyzeck ergänzen das
Zeitbild.
Dieser Film eignet sich auch sehr gut für den Geschichtsunterricht und zum Thema deutsche Einwanderer nach USA.

- BL-14a** **ERICH KÄSTNER (1998)** 30 min.
 The author, Erich Kästner (1899-1974) was always bound by the view that "only he who is adult and remains a child can be considered a human being". Kästner achieved fame with his children's books, among them "Emil and the Detectives", "Lisa and Lottie" and "The Flying Classroom" which later were made into successful films. His novels and books of poetry in which he sharply attacked the bourgeois society and its conventions are less well known. His books were burnt by the Nazis and he was not allowed to publish during the national socialist regime. In post-war Germany Kästner was able to regain his former popularity, but a convinced pacifist and humanist he sank ever deeper into depression and resignation.
- BL-14b** **ERICH KÄSTNER (1998)**
 German version of same film.
- BL-75b** **WOHIN ICH IN WAHRHEIT GEHÖRE - UWE JOHNSON (1988)** 58 min.
 (German version only)
 Writer Uwe Johnson, 1934-1984, is portrayed in this film with the help of excerpts from his seminars at the University of Frankfurt which he held in 1979. The influence of different surroundings - Pommerania, where he was born, Mecklenburg, Berlin-West, New York and Sheerness on Sea, where he spent his last years, is being traced.
- BL-85a** **"ONCE UPON A TIME" - The Land of the Brothers Grimm (1984)** 29 min.
 Jacob and Wilhelm Grimm achieved worldwide renown when they published their collection of "Fairy Tales for Children and the Home" (1812-1822). This film guides the viewer through the fabulously beautiful landscape of Hesse, in the heart of Germany. Here the brothers Grimm found the sources for their fairy tale collection - people who had preserved in their memory the stories handed down to them and were able to pass them on in simple, symbolic and fascinating language.
- BL-85b** **"ES WAR EINMAL..." - Das Land der Brüder Grimm (1984)** 29 min.
 German version of same film.
- BL-91a** **POOR HÖLDERLIN (1983)** 45 min.
 The life and work of the German poet Friedrich Hölderlin have always been surrounded by the fascinating aura of mad genius. More recently, however, this romantic legend has given way to another view of Hölderlin as a noble sham and disappointed radical who took refuge in his image as a deranged recluse. This film traces the stages of his ill-fated life.
- BL-91b** **DER ARME HÖLDERLIN (1983)**
 German version of same film
- BL-104a** **THOMAS MANN - A Life (1995)** 44 min.
 Thomas Mann (1875-1955) surely belongs to the most important German authors of the 20th century. This film by Klaus Harpprecht, who also wrote his biography, follows the life of the writer from his childhood in Lübeck to his exile in America during the Nazi reign and his last years which were spent in Switzerland.
- BL-104b** **THOMAS MANN - EIN LEBEN (1995)**
 German version of same film

- BL-106b** **DIE WEIMARER KLASSIK** (1995) 30 min.
(German version only)
This film introduces the literature of the so-called Weimar Classics. With the help of student guide Andreas and tourist Alicia the viewer is drawn to the Weimar years of Johann Wolfgang von Goethe, the Weimar Circle and the co-operation of Goethe and Friedrich von Schiller. Short scenes from "Faust" and "Wallenstein" complete the introduction to Goethe's and Schiller's works.
- BL-107a** **JOHANN WOLFGANG VON GOETHE** (1982) 3x30 min.
I-III **I: THE YOUNG GOETHE** (1749-1775)
Goethe spent his youth primarily in Frankfurt, Leipzig and Strasbourg. This film describes his beginnings as a writer. "The Sorrows of Young Werther" soon brought him international acclaim.
- II: FROM WEIMAR TO ROME** (1775-1789)
In Weimar and Rome, Goethe developed from a fiery young man to a mature poet. His love for Frau von Stein and his stay in Italy helped make him the great classical writer he became.
- III. ENTERING A NEW CENTURY** (1789-1832)
In the second half of his life, Goethe perfected and elaborated on what he had achieved in the first half. Among numerous other works, he completed "Faust".
- BL-107b** **GOETHE** (1982) 3x 28 min.
German version of same film.
- BL-108a** **FRIEDRICH SCHILLER** (1990) 3x 30 min.
Friedrich Schiller (1759-1805) was one of Germany's most important dramatists. In this 3-part documentary is an interesting introduction to his life with documents of the time and re-enacted scenes as well as short stage presentations of excerpts from his plays.
- BL-108b** **FRIEDRICH SCHILLER** (1990) 3x 30 min.
German version of same film.
- BL-114a** **MARTIN WALSER** (1984) 34 min.
A portrait of the German writer who has been called the "Proust of Wasserburg/Lake Constance". He considers himself a salesman in literature. This film documents the professional as well as the family life of the writer. (see AD-116, p. 44)
- BL-114b** **PORTRÄT MARTIN WALSER** (1984)
German version of same film.
- BL-120a** **I BEAR THE SCARS OF OUR TIME** 39 min.
A portrait of Erika Mann (1905-1969) - oldest daughter of German writer, Thomas Mann.
- BL-120b** **ICH BIN EIN SEHR GEBRANNTES KIND**
German version of same film.
- BL-121a** **GOLO MANN** (1984) 30 min.
A portrait of the author and historian, second son of Thomas Mann.

- BL-121b** **GOLO MANN** (1984)
German version of same film.
- BL-123a** **ANNETTE von DROSTE-HÜLSHOFF** (1988) 16 min.
This film depicts the landscape of Westphalia - so often described in her works - where the poet was born in 1797. Her poems and ballads show great sensibility and a gift of keen observation. A personal conflict estranges her from her family and she spends the last years of her life on the Meersburg on Lake Constance with her sister where she dies after a long illness in 1848.
- BL-123b** **ANNETTE von DROSTE-HÜLSHOFF** (1988)
German version of same film.
- BL-124a** **WALTER KEMPOWSKI: WRITER** (1989) 40 min.
He was born in 1929 in Rostock. This interview with the author of "Tadellöser and Wolff" - a family chronicle - tries to document the unique way this writer collects material for his literary work. He collects diaries and personal accounts of whoever is willing to part with them which he then systematically feeds into his computer for later possible use.
- BL-124b** **WALTER KEMPOWSKI: SCHRIFTSTELLER**
German version of same film (Siehe auch -BT-207b, Seite 49.)
- BL-125a** **KLAUS MANN'S LIFE JOURNEY** (1983) 123 min.
Portrait of the oldest son of **Thomas Mann**.
- BL-125b** **TREFFPUNKT IM UNENDLICHEN - Die Lebensreise des Klaus Mann** (1983) 123 min.
German version of same film.
- BL-126a** **LION FEUCHTWANGER** (1978) 47 min.
Lion Feuchtwanger was born in 1884 in Munich. His historic novels were immensely popular, in particular "Jud Süß" (1925) and "The Ugly Dutchess" (1926) which sold in the millions and were translated into all major languages. In 1933 his books were burnt and he had to flee Germany. First he lived in France and later in the United States, where he died in 1958. His widow Martha and the writer Hermann Kesten as well as the publisher Landhoff talk about the writer.
- BL-126b** **LION FEUCHTWANGER** (1978)
German version of same film.
- BL-127b** **HEINRICH von KLEIST** (1979) 22 min.
Central theme of this film is Kleist's well-known essay: "**On the Marionette Theater**" which was published in 1810 in the journal "Berliner Abendblätter". Man in contrast to God and the Marionette has removed himself from the natural state of being due to his "pathetic brain". How can he regain this "lost paradise"? Can he, after the end, get to a new beginning? These queries lead to the questions -who was Kleist? Was his voluntary death the beginning of a new life? (German version only).
- BL-128a** **MANÉS SPERBER** (1976) 44 min.
This film is a portrait of Manès Sperber (1905-1984), an important author in the German language of the 20th century. Born in East Galicia, Sperber moved with his family to Vienna in 1916. Poverty and personal humiliation, shared with many other Jewish refugees, were some of his earliest experiences in life. After WWII he made his home in Paris/France.

- BL-128b** **MANÉS SPERBER (1976)** 44 min.
German version of same film.
- BL-129b** **HILDE DOMIN – HEIMKEHR INS WORT (1985)** 30 min.
Die Lyrikerin Hilde Domin gibt in diesem Film Auskunft über sich selber, über ihr Studium, ihre Exilzeit in Italien, England, der Dominikanischen Republik und ihre Rückkehr nach Deutschland. In Interviews, Kamerabeobachtungen bei Lesungen und Gesprächen über Literatur erfährt der Betrachter etwas über die Bedingungen literarischen Schaffens und das Wesen Dominischer Lyrik.

B-M MUSIC

- BM-32a** **YOUTH MAKES MUSIC** (1988/89) 28 min.
The competition, "Jugend musiziert", has been held annually for the last 25 years. This film was made during the 1988 competition and introduces young German artists for piano, violin and cello, while giving some background into this institution, which has launched careers as prominent as that of the violinist **Sophie Mutter**.
- BM-36a** **WAGNER AND BAYREUTH** (1980) 30 min.
Probably nowhere else on earth is there such a close association between a composer and a city as there is between **Richard Wagner** and Bayreuth. This film combines a portrait of the city with a biography of the man. Excerpts from "Siegfried" and Parsifal" are included.
- BM-36b** **WAGNER UND BAYREUTH** (1980)
German version of same film.
- BM-50a** **OFFENBACH AND PARIS** (1991) 28 min.
Jacques Offenbach (1819-1880) born in Cologne adopted Paris as his permanent home. He composed over 100 works for the stage - mostly funny operas - many of which became world-famous. Works like "Orpheus in the Underworld", "La belle Hélène" and "The Tales of Hoffmann" are still in the repertory of important stages worldwide. Although Offenbach mocked the fun-seeking society of the Second Empire he became their favorite.
- BM-50b** **OFFENBACH UND PARIS** (1991)
German version of same film
- BM-53a** **BORN 1685: J.S.BACH; G.F.HÄNDEL** (1985) 29 min.
Bach and Handel were both born in 1685 in Saxony-Thuringia, but they never met. Their styles of living and social positions were juxtaposed. Musical examples complete the portrait of these two great composers.
- BM-53b** **GEBOREN 1685: J.S.BACH; G.F.HÄNDEL** (1985)
German version of same film.
- BM-54b** **DON GIOVANNI** (1991) 173 min.
Opera by **Wolfgang Amadeus Mozart**
Conductor: James Conlon
Singers: Thomas Allen, Carolyn James,
Kjell Magnus Sandve, Andrea Rost
Reinhard Dorn, Matthias Hölle
Gürzenich Orchestra, Chorus of the Opera Cologne
- BM-60a** **HANS WERNER HENZE – Memoirs of an Outsider** (2001) 89 min.
This film shows Henze in his house outside Rome talking about his experiences and his music. Excerpts from his major works are presented.
- BM-60b** **HANS WERNER HENZE - Memoiren eines Außenseiters**
German version of same film.

- BM-61a** **FREISPIEL** (1994) 85 min.
40 musicians of the German and international Rock-Avantgarde got together to experiment. The title was the program - free play. This film documents the event of 4 days of creative interaction.
- BM-62a** **ANNE-SOPHIE MUTTER -My Life with Beethoven** (1999) 60 min.
"From quite early on, Ludwig van Beethoven had a role to play in my life", says Anne-Sophie Mutter. Her work on the ten Beethoven Sonatas for Piano and Violin is the central theme of this film. In 1998 she presented this work internationally with the pianist **Lambert Orkins**. In this film the violinist describes her own artistic development.
- BM-62b** **ANNE-SOPHIE MUTTER -Mein Leben mit Beethoven** (1999)
German version of same film.
- BM-63a** **CARL ORFF** (1995) 70 min.
Carl Orff (1895-1982) is mainly known for his **Schulwerk** which is used by music teachers the world over. His second well known work, **Carmina Burana**, is performed almost daily somewhere in the world. This film, however, not only presents his work but also the person Carl Orff. Interviews with his two widows and daughter reveal a dominant and dominating personality. Clips from some of his works show the immense variety of his musical talent.
- BM-63b** **CARL ORFF** (1995)
German version of same film
- BM-78a** **ROBERT SCHUMANN** (1988) 18 min.
Portrait of the German composer, born in 1810 in Zwickau/Saxony. He was drawn to music from a very early age. A gifted pianist, he ruined his hands with a device he concocted to strengthen them. He then focused all his musical powers on composing - his wife Clara, being an accomplished pianist, performed his works for the instrument. The film contains excerpts from his music performed during the Schumann festival in Düsseldorf in 1988, where Schumann had spent 3 years as music director, before he died in 1856 due to a mental illness.
- BM-78b** German version of same film.
- BM-130a** **DIE MEISTERSINGER VON NÜRNBERG** (1988/89) 55 min.
The opera, on which **Richard Wagner** worked on and off for more than 20 years, is presented in a performance of the Bonn Opera Company. We are shown highlights of the actual performance, but above all, we get a good look behind the scenes and are shown what goes into a performance i.e. construction of scenery and costumes, the lighting, rehearsals with the conductor etc.
- BM-130b** German version of same film.
- BM-131a** **DER WAFFENSCHMIED** (1988) 30 min.
This opera by **Albert Lortzing** (1801-1851) is presented through its highlights. At the same time we get to see what happens at rehearsals and behind the scenes.
- BM-132a** **MONDAY OF LIGHT** (1988) 28 min.
This opera by **Karlheinz Stockhausen** was first performed in May 1988 at La Scala in Milan. We get to see how the performance takes shape under the direction of Stockhausen. There are extracts from the performance in Milan.

- BM-132b MONTAG AUS LICHT**
German version of same film
- BM-133a FIDELIO (1987)** 134 min.
- Engl. commentary, sung in German -
The only opera composed by **Ludwig van Beethoven** with members of the Hersfeld Festival Chorus and the Frankfurt and Marburg Concert Choirs, the Radio Symphonic Orchestra of Prag, Conductor: Siegfried Heinrich
Soloists: Marek Gaszteki, Dieter Hönig,
Keith Mikelson, Ingrid Haubold et al.
- BM-135b THE SORROWS OF YOUNG WERTHER (1986)** 117 min.
Lyrical scenes in two parts and an intermezzo adapted from Johann Wolfgang von Goethe's famous novel.
Libretto: Filippo Sanjust, H.-J. Bose
Music: Hans-Jürgen von Bose
Singers: Francois Le Roux, Hildegard Hartwig,
Albert Dohmen, Heinz Kruse
Orchestra of the Süddeutscher Rundfunk Stuttgart
Madrigal Quintett of the Schola Cantorum Stuttgart
- BM-136b DREYFUS IN OPER UND BALLETT (1994)** 53 min.
Die unerträgliche Generalprobe - German version only
Two first performances on German stages are the central theme of this documentary. The opera "The Affair" and the ballet "J'accuse". Both works are by the same author: **George Whyte** and both have the same theme - the Dreyfus affair. For more than 8 years G. Whyte, a Jewish emigrant from Hungary has been involved studying the life of the French officer, Alfred Dreyfus, who was wrongfully accused of betraying his country and had to wait many years for his rehabilitation.
- BM-137b OTTO KLEMPERERS LANGE REISE DURCH SEINE ZEIT (1984)** 98 min.
(German version only)
Dieses Porträt von Otto Klemperer, Dirigent aus der Generation Toscaninis und Furtwänglers, zeichnet zugleich ein Bild Deutschlands in der ersten Hälfte des 20. Jahrhunderts. Klemperer begann seine Laufbahn 1905. Ein Höhepunkt war erreicht, als er 1927 die Leitung der Kroll Oper in Berlin übernahm. In den 30er Jahren emigrierte er in die USA, kehrte dann nach Kriegsende nach Europa zurück. Dokumentarmaterial und Aussagen von Zeitgenossen und Wegbegleitern fügen sich hier zu einem facettenreichen Porträt.

B-T THEATRE AND FEATURE FILMS

- BT-100b** **MARIA STUART - (1985)** 111 min. .
(German with English subtitles)
 This film is based on Friedrich Schiller's play with the same title. Maria Stuart, Queen of Scotland, is held captive in the Castle Fotheringhay in England.
- BT-109b** **DEUTSCHSTUNDE - Siegfried Lenz (1970)** 223 min.
(German version only)
 A feature film in 2 parts -based on Siegfried Lenz' book with the same title. The story takes place in a small town in northern Germany during the Nazi regime. It examines the joys of duty - Die Freuden der Pflicht, the title of an essay the protagonist has to write while he is in jail.
- BT-110a** **BRIGITTA (1993/94)** 80 min.
(German with English subtitles)
 This film is based on a novella with the same title by **Adalbert Stifter**. In mid-19th century a young German painter visits a friend in Hungary. On his way - he is mostly walking - he is thrilled with the landscape and makes numerous sketches. He finds his friend rather changed and slowly finds out the secret that troubles the man. Brigitta, a neighboring landowner, whom he seems to treasure enormously, turns out to be his wife who left him when he betrayed her with another woman, although she was with child. When her son, a grown young man by now, is attacked by a wolf, the sorrow over the injured son brings the couple together again. The painter leaves a happy family. The film is in black & white. It is very slow moving and there is little conversation, parts of which are in **Hungarian**. The scenery, however, is hauntingly beautiful and the viewer gets a feeling for a very different time and way of life.
- BT-110b** **BRIGITTA (1993/94)**
 same film without subtitles
- BT-111a** **THE MANNS I – III (2001)** 3x 103 min.
(German with English subtitles)
 Biographical trilogy of the Mann family which was shown to great success on German Television. The film focuses on Thomas Mann, his wife and children - in particular their life in Munich, their exile in Switzerland and America and finally the return to Europe. The life of his brother Heinrich is included as well. This biography is a skilful mixture of historical film material, newly staged scenes and present-day shots of the family's former locations with a commentary by his last surviving daughter Elisabeth, now deceased.
- BT-112a** **SPERLING AND THE BURNING ARM (1998)** 89 min.
(German with English subtitles)
 An Albanian mafia mob tries to force a restaurant owner to pay protection money. Sperling, the head of a special investigation team on the outskirts of Berlin, tries to help the proprietor who is forced to learn, how dangerous it can be to call in the police. Dominik Graf's television film must not be misinterpreted as a story about xenophobia. As the protagonist says, this is a film "about criminals, not foreigners".
- BT-112b** **SPERLING UND DER BRENNENDE ARM (1998)**
 same film without subtitles

- BT-113a** **THE STATE I AM IN** (2000) 119 min.
(German with English subtitles)
 Two former terrorists have lived underground for many years with their now adolescent daughter. Somewhere in Portugal they have managed to establish a somewhat legal identity until one inattentive moment causes everything to collapse. On the run again, they go back to Germany. In the meantime their daughter has fallen in love. Without help from former associates and without money the parents rob a bank but are caught while trying to escape to South America.
- BT-113b** **DIE INNERE SICHERHEIT** (2000)
 German version of same film.
- BT-114a** **BLACK BOX GERMANY** (2000) 100 min.
(German with English subtitles)
 An investigation into two contrary but equally radical lives that both end in violence. Alfred Herrhausen, chairman of the board of Deutsche Bank was killed in a bomb attack that presumably was planned and executed by the RAF. Four years later, the suspected RAF terrorist Wolfgang Grams was to be arrested at Bad Kleinen railway station, where he died in a hail of bullets. The circumstances surrounding his death were never fully revealed.
- BT-114b** **BLACK BOX BRD** (2000)
 German version of same film.
- BT-115a** **THE MIRACLE OF BERN** (2004) 117 min.
 German with English subtitles.
 This film links the 1954 Soccer World Cup Competition in Bern/Switzerland with the tough living conditions in Germany's Rhur region. A late homecomer from the war must come to terms with civilian life. But all's well that ends well. Germany wins the Cup unexpectedly and peace is restored in the family.
- BT-115b** **DAS WUNDER VON BERN** (2004) 117 min.
 German version of same film.
- BT-116a** **EIN FLIEHENDES PFERD** (1984) 79 min.
(German with English subtitles)
 Feature film of the novella by Martin Walser (see **BL 114a**). Two friends who have not seen each other in over 20 years meet while vacationing with their wives. The film concentrates on these 4 people and their interactions.
 Director: Peter Beauvais
 Actors: Vadim Glowna, Rosel Zech
 Dietmar Mues, Marita Marschall
 For mature audiences only (language, some nudity).
- BT-117a** **TRAINS 'N' ROSES** (1997) 87 min.
(German with English subtitles)
 The unusual journey by the driver of a beer-delivery truck from Dortmund to northern Finland, where the young man wishes to take part in a competition for specialists in European train timetables. The young man happens to be also wanted by the police.
- BT-117b** **ZUGVÖGEL ... EINMAL NACH INARI** (1997)
 same film without subtitles.

- BT-118b** **DERRICK: NACHTVORSTELLUNG - Bildschirm 30-** (1996) 65 min.
(German version only)
This episode from the beloved German detective television series deals with drug problems in a German high school. A moderator introduces the characters and action so that the film is easy to follow.
- BT-119a** **DER LANDVOGT VON GREIFENSEE** (1979) 110 min.
(German with English subtitles)
Director: Wilfried Bollinger
Actors: Christian Quadflieg, Silvia Dionisio, Adelheid Arndt et al.
Feature film of the **Gottfried Keller** (Swiss poet 1819-1890) novella. Solomon Landolt - the bailiff of Greifensee invites the 5 loves of his life - each of whom rejected him as a husband - to choose a wife for him. The choice is between a young maid and an old housekeeper. The film spans the years between 1765 (his first love) and 1783 (time of the invitation). While the action does not do total justice to the subtleties and ironies of the book, the film shows wonderful landscape and period costumes.
- BT-119b** **DER LANDVOGT VON GREIFENSEE** (1979) 110 min.
(Same film without subtitles)
- BT-122a** **CHIMÄREN** (1987) 95 min.
(German with English subtitles)
A scientific feature film followed by an authentic report on gene research. A German scientist travels to Stockholm with his family to receive the Nobel prize for his newly discovered technology to isolate genes. At least in theory this technology makes it possible to create human monsters. In Stockholm he is beleaguered by demonstrators against his work and the award he is to receive. On the other hand a representative of a pharmaceutical concern pressures him to make his research results available for a high price. A former colleague turned watchdog journalist on science, accuses him of using the technology already, which the scientist categorically denies, having stopped experimenting for moral reasons. Under these pressures, the scientist collapses. On recovery, the journalist informs him, that other scientists, with less scruples, have continued experiments, which he had interrupted.
The report following the film discusses the moral dilemma and responsibility of gene technology.
- BT-138b** **TODESSPIEL** (1998) 2x 120 min.
A film by Heinrich Breloer made for German TV about the events of the kidnapping of Hans Martin Schleyer, president of the Employers' Association, on September 9, 1977 by a sub-group of the RAF. The kidnappers intended to free the Baader-Meinhof Group who were jailed in Stuttgart-Stammheim at that time. (German version only)
- BT-139a** **THE HOTHOUSE** (1987) 99 min.
Film version of a novel with the same title by **Wolfgang Koeppen**.
Following the breakdown of his marriage, Keetenheuve, a (fictitious) member of the Bundestag, actively seeks to prevent German rearmament in the 1950s. Disappointed by political intrigue, he realizes that he is powerless and commits suicide. The film is interspersed with documentary passages and comments by the novel's author. In this way, the director has integrated his material into the historical circumstances prevailing when the novel was written.
- BT-139b** **DAS TREIBHAUS** (1987)
German version of same film.

- BT-140a PUPPET THEATRE VIS à VIS** 20 min.
 In 1985 the German Bernd Kleyboldt and Dutchman Wisse Pieter Klaassen founded their theatre. They build all the figures that appear in their shows. In addition to stage performances - of which excerpts are shown - the puppeteers conduct workshops where they instruct teachers, children and social workers how to construct puppets mainly from junk.
- BT-144a GIGANTIC (1999)** 81 min.
 (German with English subtitles)
 This film by director Sebastian Schipper deals with youth, careers and the future. Floyd bids his two friends farewell in a Hamburg suburb. He is to start work on a ship the next day. Together, the three friends tour the sleeping city. A film about seemingly aimless trying things out, putting out feelers, escaping from stagnation and hope for new perspectives.
- BT-144b ABSOLUTE GIGANTEN (1999)**
 German version of same film.
- BT-170a THE ASCENT OF CHIMBORAZO (1988/89)** 96 min.
 (German with English subtitles)
 Alexander von Humboldt's ascent of mount Chimborazo, interspersed with flashbacks recalling his youth in Berlin and the beginnings of his career as a mining engineer. This DEFA film was produced in the last years of the GDR and its historical subject is also meant as a parable on protest against confinement and the restricted freedom to travel. Rainer Simon directed.
- BT-170b DIE BESTEIGUNG DES CHIMBORAZOS (1989)**
 Same film without English subtitles.
- BT-171b VERGISS AMERIKA (2000)** 90 min.
 (no English subtitles)
 Director: Vanessa Jopp
 The subject of this film is youth, friendship, love and East Germany. Two friends in a small town in East Germany fall in love with the same girl. One starts a car dealership and cooperates with car thieves. He pays with his life. The other has to give up a career as a photographer and take a job in a supermarket. The girl finishes her studies at a drama school. However, she is unable to land a part in film or theatre. This is a story of growing up and broken dreams. In spite of all the disillusionment there is a silver lining at the end. (For mature audiences only since there is frontal nudity and drinking).
- BT-179 DVD - PARZIVAL IN ISFAHAN (2004)** 33 min.
 In October 2003 the German theatre group „Theater in Marienbad“ travelled from Freiburg to Iran. In their luggage was Tankred Dorst's production of "Parsifal". The first German theatre production to be performed in Iran since the Islamic revolution of 1979. The production had to be modified on the spot. Head scarves and appropriate clothing had to be donned. No physical contact between men and women on stage were allowed. The actors had to adopt new gestures and movements. The visit and the performance in Isfahan which has a population of 2 million was an unforgettable experience for the theatre group and the Iranian audience.

- BT-180a** **GERMAN THEATRE (1990)** 6x30 min.
- I. **1. Variations**
 The film presents an historical survey of the theatre in Germany from 1760-1933. Excerpts from G.E. Lessing's bourgeois tragedy "Emilia Galotti" are followed by the classicists Goethe and Schiller. Kleist and Büchner, the most important dramatists of the 19th century, are represented. Otto Brahm and Max Reinhard are shown to free German theatre from the historicism of the late 19th century. Expressionism is the state of the art and Berlin in the 1920s becomes the stage-capital of the world. The Bauhaus stage is developed; Erwin Piscator and Bert Brecht lead the political drama movement. In 1933, following the Nazis' rise to power, many important artists are forced to leave Germany.
- 2. As We Like It**
 A typically German theatrical institution, the mixed theatre, is exemplified by the Kassel State Theatre. Included are excerpts from the musical "Jesus Christ Superstar", the Wagner operas "Das Rheingold" and "Die Walküre" - these examples of a Ring Cycle production by a theatre which manages without expensive stars. More excerpts from very different kinds of plays are shown. The film also takes a look behind the stage at the theatre workshops. Director Manfred Beilharz talks about the development of the program.
- II. **3. Always on the Move**
 This film focuses on two different aspects of German theatre: The Westphalian Regional Theatre is shown as an example of a subsidized regional theatre whereas the Luisenburg Festival serves as an example of the 30 or more open-air stages in Germany. Excerpts from various plays and discussions by directors Herbert Hauck and Hans-Peter Doll on programming are featured.
- 4. Dream Plays**
 This part deals with independent theatrical groups. An example is the Bremer Shakespeare Company, an association of professional actors who were almost all previously members of subsidized state theatres.
- III. **5. Getting in on the Act**
 This film presents various forms of theatre for children and young people. It concentrates on the Berlin "Grips" theatre company, unrivalled in the German speaking countries: It was founded in 1969 by Volker Ludwig.
- 6. Stances**
 This last film in the series takes up where the first one left off. In 1945, following the interruption caused by the Nazi reign, German theatre has some catching-up to do. Erwin Piscator establishes documentary theatre at the Berlin "Volksbühne"; Hochhut, Kipphard and Peter Weiss attempt to analyze the aberrations after 1933. Examples of the so-called Bremen style with Zadek and Stein productions are shown. Young playwrights such as Kroety, Turrini, Forte, Handke and Fassbinder are introduced. Under Claus Peymann talented ensembles are formed in Stuttgart and Bochum. Women directors such as Andrea Breth are making a name for themselves. To round off the series an excerpt of an important performance of the Lenz play "The Tutor or the Advantage of a Private Education" at the Thalia Theatre in Hamburg is presented.
- BT-180b** German version of same series.
- BT-181b** **MINNA von BARNHELM - Gottfried Ephraim Lessing (1976)** 115 min.
 Film version of the play by Lessing. **German version only.**

- BT-182a** **INTRIGUE and LOVE - Friedrich Schiller** (1980) 97 min.
Film version of the play by Schiller.
- BT-182b** **KABALE und LIEBE - Friedrich Schiller** (1980) 97 min.
German version of same film.
- BT-183a** **ELECTIVE AFFINITIES - Johann Wolfgang v. Goethe** (1973/74) 102 min.
DEFA film version of Goethe's novel. Eduard and his wife Charlotte live in a somewhat rundown castle. Charlotte falls in love with her husband's friend, while Eduard falls passionately in love with young Ottilie whom his wife has invited to stay at the castle. The story ends tragically.
- BT-183b** **DIE WAHLVERWANDTSCHAFTEN - Johann Wolfgang v. Goethe** (1973/74) 102 min.
German version of same film.
- BT-184a** **EGMONT - based on Johann Wolfgang v. Goethe** (1982) 118 min.
In the Spanish ruled Netherlands the representative of the Spanish King is prepared to give the Dutch some political freedoms. However, the central power in Spain wants to curtail the independence of the Netherlanders and dispatches the power-hungry Duke of Alba. Count Egmont, in love with a commoner, is the hope of the people. But he is weak and not skilled enough in political intrigues. Alba has him imprisoned and executed.
- BT-184b** German version of same film.
- BT-185a** **THE KING AND HIS JESTER** (1981) 108 min.
Prussia in 1713. The scholar Paul Gundling has had a brilliant career at the court of the Soldier King, Frederick Wilhelm I. The most important thing for the king, however, is to break the spiritual resistance of his critical subject. Gundling's attempts to escape fail and he succumbs to the influence of alcohol. A historical film highlighting the duel between absolute power and enlightenment. A film which some critics considered to be a reflection on the cultural policy of the GDR, where the film was made.
- BT-185b** **DER KÖNIG UND SEIN NARR**
German version of same film.
- BT-186a** **THE YOUNG TÖRLESS** (1966) based on a novel by **Alfred Musil**. 87 min.
(German with English subtitles)
Young Törless is to go to boarding school. His experiences there, the merciless torments of the pupils among themselves and the unsatisfactory answers of his teachers make it clear to Törless that good and bad cannot be differentiated in life. The boy leaves the school at his own request after a short stay. The incipient social and personal deformation in Musil's novel is skillfully implemented by film director, Volker Schlöndorff in close correspondence with the text but also in a more distant manner.
- BT-186b** **DER JUNGE TÖRLESS**
same film without subtitles.
- BT-187a** **CRAZY** (2002) 95 min.
German with English subtitles.
A 16-year old is enrolled in a boarding school by his parents in an attempt to improve his poor school performance. In spite of failing the exams at the end of the school year yet again, he has finally made friends, had his first entanglements with the opposite sex and has learned some valuable lessons for the future.

- BT-187b** **CRAZY** (2002)
German version of same film.
- BT-200a** **AS THE DEVIL CAME AT NIGHT** (1957) 105 min.
A film by director Robert Siodmak based on a factual report. Germany during the Second World War. A detective comes across a mass murderer who has remained unidentified for many years. The SS initially supports his efforts, but then withdraws. The case is suppressed and he is sent to Russia for „probation on the front line“ when he ignores an explicit command and tries to prevent a judicial murder. **(German with engl. sub-titles)**
- BT-200b** **NACHTS, WENN DER TEUFEL KAM** (1957)
German version of same film.
- BT-201a** **NIKOLAI CHURCH** (1995) 133 min.
(German with English subtitles)
Leipzig in 1987: Albert Bacher, a highly decorated officer in the police force (Volkspolizei) of the GDR suddenly dies of heart failure. In the Nicolai Church, meanwhile, Reverend Ohlbaum is starting his sermon with the question: "Why are you so stubborn, you who govern?" Soon the government is warning him and at the Ministry for State Security they are starting to worry about loss of control. The architect Astrid Protter, daughter of the deceased, refuses to sign a paper at her place of work and a crisis of major proportions develops which affects also her brother, an ambitious member of the Secret Police. Their mother, Marianne, is torn between the two. but when she meets a visitor from the West, a man she one had loved, her son is charged with shadowing them. Meanwhile the Monday prayer meetings at the Nicolai Church attract increasing numbers of followers. The authorities are frantic. On October 9, 1989 the citizens of Leipzig achieve a major victory. the Leipzig chief of State Security explains: "We were prepared for everything but candles and prayers."
- BT-201b** **NIKOLAIKIRCHE** (1995) 133 min.
German version without subtitles.
- BT-202a** **THE BRIDGE** (1959) 103 min.
(German with English subtitles)
This film by film director Bernhard Wicki takes us to the last days of April 1945. The war is practically over. Total disorganization rules. But not everywhere. 7 high school seniors are being drafted and what to them was an adventure that you could observe from the outside now becomes reality. Their English teacher tries to save the boys, but to no avail. After one day of training they are commanded to defend a bridge on the outskirts of their home town, unbeknownst to them with the understanding, that their commanding officer keep them out of harm's way. Unfortunately the officer is shot as a deserter by two overzealous soldiers and the tragedy unrolls. Powerful anti-war film.
- BT-202b** **DIE BRÜCKE** (1959)
German without subtitles.

- BT-203a** **DEATH IS MY TRADE** (1976) 145 min.
(German with English subtitles)
 Based on the book "La mort est mon métier" by **Robert Merle** this film by filmmaker Theodor Kotulla portrays the commander of the Auschwitz concentration camp. In real life Rudolf Höß, the protagonist is called Fritz Lang and is followed from WWI, where he initially is only allowed to work as an aide in a hospital for wounded soldiers. Contact with a captain fulfills his wish to join a combat unit. The film describes his difficulties after the war to find his way back into civilian life which is representative for Germany as a whole. The Weimar Republic and the rise of the Nazis is followed, the latter being his ticket to an important position.
 Unlike the commander in the Spielberg film "Schindler's List", Fritz Lang is not a sadist. He is the result of extreme adherence to following orders and deferring to higher authority which allow him to kill thousands without feeling any remorse or responsibility. This film should lead to excellent discussions on all kinds of aspects.!
- BT-203b** **AUS EINEM DEUTSCHEN LEBEN** (1976)
 German without subtitles.
- BT-204a** **MY MOTHER'S COURAGE** (1995) 93 min.
(German with English subtitles)
 Based on the authentic story of Elsa Tabori, whose dramatist son, George Tabori, also wrote a stage version of it. During the German occupation in the summer of 1944, a woman who has been deported by the Nazis escapes annihilation in a concentration camp through her courage. This film shows a diametrically opposed point of view to that of Steven Spielberg's Schindler's List.
- BT-204b** **MUTTERS COURAGE** 1995
 same film without English sub-titles.
- BT-205a** **NAKED AMONG WOLVES** (1963) 124 min.
(German with English subtitles)
 The first German film devoted to life and death in a concentration camp tells the story of organized resistance by political prisoners in the Buchenwald concentration camp. When one of the prisoners smuggles a child into a camp, the men are faced with the question of how many other lives may be endangered in order to try and save the life of this child. Based on a true story. The film was made in the former GDR.
- BT-205b** **NACKT UNTER WÖLFEN**
 Same film without English subtitles.
- BT-206a** **SKY WITHOUT STARS** (1955) 109 min.
(German with English subtitles)
 A tragic love story between an East German factory worker and a West German border policeman in 1952/53. Although the film was produced in the West during the Cold War, it does not serve the Cold War at any time, but seeks to disregard all ideology and remain humane. Helmut Käutner directed.
- BT-206b** **HIMMEL OHNE STERNE** (1955)
 Same film without English subtitles.
- BT-207b** **TADELLÖSER UND WOLFF** (1975) 93 min.
 This film is based on the well-known novel of Walter Kempowski. It traces the life of the Kempowski family in Rostock from 1938 to the end of WWII. It is largely autobiographical. **German version only.**

- BT-208a** **JEW-BOY LEVI** (1999) 97 min.
(German with English subtitles)
 1935, a valley in the Black Forest. As in previous years, the livestock dealer Levi visits the valley on business. He also has resolved to win the hand and heart of Farmer Horger's daughter Lisbeth. However, the valley has changed. The Reichsbahn has sent the engineer Fabian Kohler and a team of railwaymen from the capital to repair the damage in a railway tunnel. They have also brought a new spirit to the self-contained world in this remote valley. People's attitudes are changing. The farmer refuses to sell any cattle to the Jew; swastika flags adorn the table in the local inn. A formerly familiar world has become hostile and dangerous.
- BT-208b** **VIEHJUD LEVI** (1999)
 same film without English subtitles.
- BT-209a** **HITLER YOUTH SALOMON** (1989) 105 min.
(German with English subtitles)
 Jewish by religion, brought up as a Communist, given elitarian training by the Nazis - that is the story of Salomon Perel's life. During WWII he flees from the Nazis, lands in a Russian orphanage at the age of 14 and is brought up in the Communist manner. When Hitler's troops march into town, he claims to be an ethnic German, becomes a frontline interpreter and finally ends up in an elitarian school for members of the Hitler Youth. He is released from his role at the end of the war, a role which he was forced to adopt in order to survive. The epilogue shows the authentic Salomon Perel who emigrated to Palestine.
- BT-209b** **HITLERJUNGE SALOMON** (1989)
 same film without English subtitles
- BT-210b** **DER ZERBROCHENE KRUG** (1990) 78 min.
 This comedy by Heinrich von Kleist (1777-1811) is one of the very few important comedies in German literature. It tells the story of squire Adam who has to determine who the scoundrel is who broke the jug in young Eve's chamber at night. He tries to implicate his competitor for Eve's favors, Rudolph, who denies it vehemently. As it was Adam himself, the situation becomes very complicated. But in the end truth prevails. **German version only.**
- BT-211a** **DR. FAUST - A Puppet Play** (1953) black&white 16 min.
 A puppet play performance of the Faust folk legend.
This film might be used as a short introduction to the myth and compare it to the Goethe/Gründgens Faust version.
- BT-212b** **FAUST** (1960) 122 min.
(German version only)
 The film version of the legendary Faust performance that Gustav Gründgens produced and played in 1957 at the Deutsche Schauspielhaus in Hamburg. Gründgens directs as well as plays Mephisto and Will Quadflieg portrays Faust. The script is based on the play by Goethe.
- BT-213b** **FAUST - Der Tragödie erster Teil** (1999) 133 min.
(German version only)
 Das Deutsche Nationaltheater Weimar hat für das Jahr 1999, in dem die Stadt Weimar Kulturhauptstadt Europas ist und in dem **Johann Wolfgang von Goethes** 250. Geburtstag gefeiert wird, Goethes wohl wichtigstes Werk neu inszeniert. Mit dieser Aufzeichnung des Faust in der Inszenierung von Regisseur Michael Gruner stellen wir dieses aktuelle Theaterereignis vor. Dies ist eine moderne Bearbeitung des Faust-Stoffes.

BT-215 DVD **WALLERS LETZTER GANG – Waller’s Last Walk** (1988) 100 min
 A film by German filmmaker, Christian Wagner, that was awarded numerous prizes. Old Mr. Waller who for most of his working life has been in charge of a train track in a valley in the Allgäu walks his beat for the last time, since it has been slated for shut-down. A review of his whole life so closely connected to the fate of his country passes by the viewer.

BT-216a **PEPPERMINT PEACE** (1983) 110 min.
 (German with English subtitles)
 This is the story of a child’s life in the last years of the war and in the first years after. Peppermint Peace outlines the emotions and memories of a young girl whose father went to the front in 1943; her fears during the nightly bombing raids, the end of the war in her new home in Lower Bavaria. The elation triggered by her first chewing gum, the American GIs and the moral bigotry of the Church. A subjective account by filmmaker Marianne Rosenbaum which focuses on the feelings of the people and not on the rubble in Germany.

BT-216b **PEPPERMINT FRIEDEN** (1983)
 German without subtitles

BT-220a **23** (1998) 95 min
 (German with English subtitles)
 The passion of an abused idealist: Karl Koch, high school student in Hannover, is obsessed by the theories of a worldwide conspiracy propagated by the American writer Robert Anton Wilson in his bestseller "The Illuminates". Karl begins to work for the KGB as a hacker. Increasingly addicted to drugs, he becomes lost in the world’s data networks. This extremely sensitive and exciting portrait by Hans-Christian Schmid of a highly talented, vulnerable youth in the 1980s, whose death was never really solved, is based on a real story.

BT-220b **23** (1998)
 German version of same film.

HEIMAT (1984)

Heimat premiered in 1984 and follows the life of Maria Simon, a woman living in the fictional village of Schabbach. The film spans the years 1919 to 1982. Subtitled Eine Deutsche Chronik — A German Chronicle, it consists of 11 episodes running in total to 15 hours 24 minutes of screen time and depicts how the events of German history affected the Simon family and the community in which they lived.

- * Episode 1: The Call of Far-Away Places (1919–1928). The teenager Paul Simon takes up the hobby of wireless radio and marries the girl Maria, but leaves the village and never returns.
- * Episode 2: The Center of the World (1929–1933). Paul Simon's brother Eduard moves to Berlin and meets the socialite Lucie.
- * Episode 3: The Best Christmas Ever (1935). Eduard Simon becomes the mayor of a village near Schabbach.
- * Episode 4: The Highway (1938). A highway is built near Schabbach, and one of the engineers, Otto, becomes Maria's lover.
- * Episode 5: Up and Away and Back (1938–1939). Paul writes from the United States that he is visiting, forcing his ex-wife Maria to break up with Otto. However without proof of his Aryan lineage Paul is unable to enter Germany.
- * Episode 6: The Home Front (1943). Anton Simon, fighting on the Russian front, marries Martha Hanke via a telephone wedding. Schabbach villagers confront the morality of Nazism.

- * Episode 7: Soldiers and Love (1944). The Simon family deals with the waning years of the German war.
- * Episode 8: The American (1945–1947). Paul returns to Germany. The Simon family struggles for prosperity in the lean post-war years.
- * Episode 9: Little Hermann (1955–1956). Hermann has a love affair with 26-year old Klärchen, who is ostracized from Schabbach.
- * Episode 10: The Proud Years (1967–1969). Anton Simon and his brother Ernst struggle for success in their businesses.
- * Episode 11: The Feast of the Living and the Dead (1982). It is the twilight years of the older generation of the Simons, with a flashback to Maria's 70th birthday party and then her funeral.

C SCIENCE AND TECHNOLOGY

- C- 2a THE GERMAN MUSEUM (1998)** 45 min.
The German Museum in Munich centers on "masterpieces from the natural sciences and technology". Its extensive collection documents technical development and scientific knowledge which is illustrated in a large number of scientific experiments. Science and technology become something tangible and understandable in the German Museum and visitors are able to experiment themselves with the aid of various exhibition models. This film not only deals with the museum and its collection of exhibits, but also the story of how the museum was founded by the engineer Oskar von Miller in 1903 and how it has developed since.
- C- 2b DAS DEUTSCHE MUSEUM (1998)**
German version of same film.
- C- 4a IKARUS 2000 (1985)** 27 min.
This film demonstrates to what degree engineers and technicians orient themselves on the models of nature. Nature is a master, followed in many areas of modern construction technique, from the rotor blades of wind power stations to the solar wings of satellites.
- C- 5a THE LIGHT, THE DARK AND THE COLORS (1998)** 52 min.
Johann Wolfgang von Goethe (1749-1832) is renowned first and foremost as a poet and maybe some people know that he also had political and administrative responsibilities at the court of Weimar. This film sets out to illustrate the famous man's large interest in the natural sciences and how he carried out research in a number of scientific areas by means of his work on colors. His observations and knowledge gained are said to underline the light and color phenomena of nature. His experiments with prisms and other optical devices helped to support Goethe's view that light and dark are inseparable and that colors are the product of their interplay. "We will learn about our world as we may, but it will always have a day and a night side."
- C- 5b DAS HELLE, DAS DUNKLE UND DIE FARBEN (1998)**
German version of same film.
- C- 7a MADE IN GERMANY (1994)** 18 min.
With the opening of the East, traffic between East and West has increased. Manufacturing in Germany means manufacturing in one of the world's largest free trade areas. This film allows a glimpse into the industrial landscape and its infrastructure - traffic; research; old and new fields of production.
- C- 7b MADE IN GERMANY – STANDORT DEUTSCHLAND(1994)**
German version of same film.
- C- 8a ELECTRICITY À LA CARTE (1997)** 28 min.
An efficient, economical and environmentally acceptable source of electricity is the lifeline of Germany's economy. It is ever more important to save energy and to develop more efficient and safer technologies, which are tried and used at home and at the same time secures chances for Germany's export. How this is attempted by German electricity providers is probed by Lithuanian journalist, Diana Liutkaite, and American reporter, Jim Maison.

- C- 26a** **THE PRESTIGE** (2003) 45 min.
 It is November 19, 2002. The Prestige – an oil tanker from Greece – sinks 130 miles off the coast of Galicia. More than 30 000 tons of heavy oil leak out and transform the coasts of France and Spain into a sticky, stinking landscape. Which route did the ship take up to the point of disaster, who is responsible? This documentary reconstructs the history of this tanker and its owners.
- C- 26b** **DIE PRESTIGE** (2003)
 German version of same film.
- C- 30a** **DREAMS ABOUT FARMING AND TRACTORS** (1999) 30 min.
Female Farmers Trying New Methods
 Interest in new, alternative methods of farming has been on the increase in the last few years. This has been caused, in part, by outbreaks of animal disease and contaminated foodstuffs. This film examines two farms, which have been working along ecological lines for some time. Interest centers on two women farmers – 62 and 29 years old – who talk about their everyday life.
- C- 30b** **VON TRÄUMEN UND TRAKTOREN** (1999)
Bäuerinnen auf neuen Wegen
 German version of same film.
- C- 70a** **ALEXANDER von HUMBOLDT** (1998) 43 min.
 In 1799, A.v.Humboldt and the Frenchman, **Aimé Bonpland**, set off from Paris on a 5-year long journey of exploration. Humboldt described the purpose of this journey as " only to investigate the connexion and interconnexion of all the forces of nature." This film portrait focuses on his South American journey, but also includes descriptions of Humboldt's childhood and youth, along with the outstanding scientific achievement represented by the report and publication of the results of his journey of discovery. (see also **BT-170** on page 44)
- C- 70b** **ALEXANDER von HUMBOLDT** (1998)
 German version of same film.
- C- 71a** **IN THE SPIRIT OF WILHELM von HUMBOLDT** (1983) 27 min.
 The Berlin College of Science is a place of "seclusion and freedom" in the midst of the highly varied and specialized research centers of West Berlin. It is an academy in the spirit of W.von Humboldt, who in founding the first university in 1810, laid the foundation for science and research in Berlin.
- C- 71b** **IM GEISTE WILHELM von HUMBOLDT** (1983)
 German version of same film.
- C- 72a** **AUGUST BORSIG - Pioneer of Mass Transportation** - (1983) 27 min.
 150 years ago, the first steam engines on wheels began to roll across Europe. Mass transportation was born, and man strove to go faster and faster, farther and farther. Today, scientists are working to find ways to help us survive in the face of the increasing volume of traffic.
- C- 72b** **AUGUST BORSIG – Wegbereiter des Massenverkehrs** - (1983)
 German version of same film.

- C- 73a** **WERNER von SIEMENS** (1983) 29 min.
Werner von Siemens' discovery of how to generate electricity and transport it to wherever it is needed brought about a revolution in mechanical engineering that has lasted into the age of the computer. Fully automatic, flexible production systems have taken on functions of human intelligence.
- C- 73b** **WERNER von SIEMENS** (1983)
German version of same film.
- C- 74a** **ALBERT EINSTEIN** (1983) 27 min.
The development from the theory of relativity to the discovery of nuclear fission - which is closely linked with the name of Einstein - has reached its culmination today in highly expensive and time consuming research projects. One of the most powerful heavy-ion accelerators ever built provides scientists with new information on the interplay between the components of matter.
- C- 74b** **ALBERT EINSTEIN** (1983)
German version of same film.
- C- 75a** **ROBERT KOCH** (1983) 27 min.
The world of micro-organisms which Robert Koch researched - he discovered the tuberculosis bazillus - seems more complicated than ever. New methods and techniques of electronic microscopes let us discover unknown structures of these micro-organisms.
- C- 75b** **ROBERT KOCH** (1983)
German version of same film.
- C- 76a** **MAX PLANK - The World of Atoms** (1983) 27 min.
The Quantum Theory of Max Plank caused a new era in the world of physics. Laser beams allow us to study the heretofore unknown.
- C- 76b** **MAX PLANK – Die Welt der Atome** (1983)
German version of same film.

E - SPORTS

- E- 3a** **POPULAR SPORTS AND TOP PERFORMANCE** (1999) 16 min.
 Sports in Germany - a field associated with great names and top achievements in tennis, soccer, track and field, motor sports, swimming and numerous other disciplines. The basis of such successes is a tradition of mass participation in sports and targeted promotion of promising athletes by organizations such as the German Sports Aid Foundation. Sports and business are closely linked which is demonstrated in particular by professional soccer and the vast array of articles by the various clubs that are for sale to fans and the general public. This film also takes a look at the importance that sports have as leisure activities of people in Germany.
- E- 3b** **BREITENSPORT UND SPITZENLEISTUNG** (1999)
 German version of same film.
- E- 4a** **SOCCER SCHOOL** (1986) 13 x 15 min.
 A 13-part series aimed in particular at young players and their coaches shows aspects of basic training. It also illustrates practical tactics by means of film clips from past World Cup and European Championship games.

Cassette I

Goalkeeping
 Basic Skills
 Tactics and Fitness

Cassette II

Refereeing
 Attacking Play
 Defensive Play

Cassette III

"Schoolboy Soccer"(coaching of young players)
 "Dead-Ball Situations" (free kick, penalty, corner throw in, etc.
 The Sweeper
 Man to Man and Zonal Marking

Cassette IV

Coaching
 Midfield Play
 Playing up Front

Cassette V

The Fascination of Soccer

F - ANIMALS

- F- 3a** **A YEAR WITH THE BADGER** (1989) 45 min.
 For one year an animal film maker followed these animals which live in small groups in an undisturbed wooded area. We can observe their behavior during the different seasons.
- F- 3b** German version of same film.
- F- 4b** **DER SCHMETTERLINGE LIEBESGRÜSSE - Insekten als Chemiker -** (1984) 26 min.
 Insekten sind geniale Chemiker. Eines der faszinierenden Kapitel der Insekten-Chemie sind die Sexualstoffe oder Peromone, eine Molekülsprache, die es Schritt für Schritt in ihrer Struktur aufzuklären gelang. **(German version only)**
- F- 5b** **WUNDERWELT MOOR** (1989) 45 min.
 Der Film führt den Zuschauer in eines der wenigen in Mitteleuropa noch erhaltenden Moore. Viele dieser Feuchtgebiete sind für die landwirtschaftliche Nutzung trockengelegt und damit zerstört worden.
 Hier wird gezeigt, welche Tiere und Pflanzen sich dem Leben in feuchten, sumpfigen Geländen angepaßt haben. **(German version only)**

G EXPERIMENTAL FILMS, CARTOONS, CHILDREN'S FILMS

- G - 1a** **THE STEADFAST TIN SOLDIER** (1989) 29 min.
The story by Hans Christian Andersen of the tin soldier who had only one leg and fell in love with a paper dancer. Live acting and cartoons are mixed.
- G - 1b** **DER STANDFESTE ZINNSOLDAT** (1989)
German version of same film.
- G - 3a** **LIPPEL'S DREAM** (1991) 86 min.
(German with English subtitles.)
Ten-year-old Lippel is mad at his parents for travelling without him. Mrs. Jakob, the house sitter, confiscated the book "A Thousand and One Arabian Nights" they had left him to read. Lippel is desperate, because he wants to know what happens next. His only choice is to imagine himself how the story ends. And it is exciting!
- G - 3b** **LIPPELS TRAUM** (1991)
German version of same film.
- G - 4b** **ZIRRI - DAS WOLKENSCHAF** (1992) 62 min.
(German version only.)
A children's film with environmental concerns. A little girl from Potsdam visits her grandparents in the country. She tries to help a snow-white cloud that has been pushed off the milky way by bad black clouds to find its way back.
- G - 5a** **DIZZY; DEAR DIZZY** (1996) 90 min.
(German with English sub-titles.)
12-year-old Mimi is spending her vacations with her grandfather and aunt on the island Rügen. When a dog seeks shelter with her she no longer feels lonely. Since dog catchers try to get the animal an adventure story unfolds.
- G - 5b** **DIZZY, LIEBER DIZZY** (1996) 90 min.
German version of same film.
- G - 6** **RINNSTEINPIRATEN** (1994) 11 min.
(no commentary)
An adventure story combining real life and cartoon figures shows three small creatures that board a paper boat which a little boy had folded from a sheet of paper and set out into the gutter after a rainfall.
- ICH HEISSE RAPHAEL** (1994) 14 min.
This film shows a day in the life of 7-year old Raphael Fiedler who lives in a small town near Bonn and attends the 2nd grade at his school. This film is mostly visual and there is very little conversation. Both films are on the same tape and also suitable for children of preschool age.

- G - 12b** **JANOSCH TRAUMSTUNDE** (1986)
German version of same films.
- G - 13a** **PUSTEBLUME - DANDELION** 6x 30 min.
These popular German TV programs for children have themes that are at once funny and educational. Each cassette has 2 episodes and each of these runs 30 min.
I. A Roof Over Your Head/Tracks in the Woods
II. A Pig in a Rocking Chair/Mermaids Don't Need Snorkels
III. A Load of Old Rubbish/A Lot Going On Underground
- G - 13b** **PUSTEBLUME**
German version of same programs.
I. Ein Dach über dem Kopf/Spuren im Wald
II. Ein Schwein im Schaukelstuhl/Nixen brauchen keine Schnorchel
III. Alles im Eimer/Unter uns ist was los.
- G - 14b** **FUSSEL - FLUFF** (1988) 12 min.
This experimental film is a spoof on "who-done-it?" films - a mixture of cartoon and feature film in black and white with color and fluff added by hand on the 15,000 single frames. In order not to detract from the action and picture there are no English subtitles, but the story is easily explained to non German speaking audiences.
- G - 15a** **URMEL AUS DEM EIS** (1969) 114 min.
Episodes 1-8.
- G - 16a** **DAS FLIEGENDE KLASSENZIMMER** (2002) 110 min.
German with English subtitles.
Modern version of the beloved novel by Erich Kästner. A new boy comes to the famous St. Thomas boarding school in Leipzig. He quickly makes friends with the other boys. They find a manuscript of a play and decide to perform it. However, their choirmaster forbids it. He wrote the play together with his friend Robert who disappeared after his father fled from the GDR to the West. The boys discover the true relationship and their Christmas celebration is a resounding success after all.
- G - 16b** **DAS FLIEGENDE KLASSENZIMMER** (2002)
German version without subtitles
- G - 17a** **EMIL UND DIE DETEKTIVE** (2000) 98 min.
German with English subtitles.
Modern version of the famous novel by Erich Kästner. On his way to Berlin from a small Baltic town, 12-year old Emil Tischbein is robbed by a petty thief. Upon arrival in Berlin, he follows the thief and soon finds support from a gang of kids led by young Pony Hütchen. In the end the thief is overwhelmed by an enormous crowd of children.
- G - 17b** **EMIL UND DIE DETEKTIVE** (2000)
Same film without subtitles.

- G -18a** **PÜNKTCHE UND ANTON** (1998) 107 min.
German with English subtitles.
Modern version of a novel by Erich Kästner. Anton, age 10, grows up without a father. When his mother becomes ill he fills in her job. Pünktchen comes from a wealthy family, but her parents do not have time for her. The two children try to find the money needed so that Anton's mother can go on a convalescent holiday. In the end they all go off together on a happy holiday.
- G - 18b** **PÜNKTCHE UND ANTON** (1998)
Same film without subtitles.